

# Royalty's Falter

Colin Evams

Moving, Glorious The Journey of a Once Respected Man

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Treble clef, 4/4 time, playing a melodic line with grace notes.
- B♭ Clarinet 1: Treble clef, 4/4 time, playing a melodic line.
- Bass Clarinet: Bass clef, 4/4 time, playing a melodic line.
- Alto Saxophone 1: Treble clef, 4/4 time, playing a melodic line.
- Tenor Saxophone: Treble clef, 4/4 time, playing a melodic line.
- Baritone Saxophone: Bass clef, 4/4 time, playing a melodic line.
- B♭ Trumpet 1: Treble clef, 4/4 time, playing a melodic line.
- Trombone 1: Bass clef, 4/4 time, playing a melodic line.
- Horn: Bass clef, 4/4 time, playing a melodic line.
- Baritone Horn: Bass clef, 4/4 time, playing a melodic line.
- Timpani: Bass clef, 4/4 time, playing a rhythmic pattern.
- Snare Drum: Bass clef, 4/4 time, playing a rhythmic pattern.

Moving

Musical score for measures 10-20. The score includes parts for Fl. 1, Bb Cl. 1, B. Cl., A. Sax. 1, T. Sax., Bar. Sax., Tpt. 1, Trb. 1, Hn., Bar. Hn., Timp., and Sn. Dr. The woodwinds and brasses have various melodic and rhythmic lines, while the percussion section features a snare drum pattern with a *ff* dynamic marking.

Musical score for measures 21-30. This section shows the continuation of the woodwind and brass parts from the previous system, with many staves containing rests, indicating that the instruments are not playing in these measures.