

# Cherry Blossom Dream

Japanese Cherry Festival for Band

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- 1.Sparrow-Inn
- 2.The Rainy Night
- 3.The Blossoms Bloom
- 4.Dance at the Sparrow Inn
- 5The Cherry Blossom Dreams

Lively.

This musical score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (two staves), Koto (one staff), Hapsichord (grand staff), Melodica (one staff), Guitar (one staff), 12-string Guitar (one staff), Sitar (one staff), Koto (one staff), Glockenspiel (one staff), Xylophone (one staff), Vibraphone (one staff), Tubaphone (one staff), Timpani (one staff), Tom Drum (one staff), Cymbal (one staff), Vibra Slap (one staff), Tambourine (one staff), Triangle (one staff), and Cowbell (one staff). The score is written in a 4/4 time signature with a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* and *fff* are present. A repeat sign is used at the beginning of several parts. The tempo is indicated as 'Lively.' at the top left.

69

Fl.

Fl.

Ko.

Hch.

Mel.

Guit.

12-str. Guit.

Si.

Ko.

15  
Glk.

Xyl.

Vib.

Tph.

Timp.

Tph.

Cym.

Vib. Slp.

Tamb.

Tgl.

Cwb.

7

Fl. Fl. Ko. Hch. Mel. Guit. 12-str. Guit. Si. Ko. Glk. Xyl. Vib. Tph. Timp. Tph. Cym. Vib. Slp. Tamb. Trgl. Cwb.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 20 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hch.), Melodica (Mel.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), Sitar (Si.), Clarinet (Cl.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Trumpet (Tph.), Tympani (Timp.), Trumpet (Tph.), Cymbal (Cym.), Vibraphone (Vib. Slp.), Tambourine (Tamb.), Triangle (Trgl.), and Conga (Cwb.). The score shows the first six measures of the piece. The Flute and Clarinet parts have a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts have a rhythmic accompaniment of eighth notes. The Horn and Trumpet parts have a rhythmic accompaniment of quarter notes. The Tympani part has a rhythmic accompaniment of eighth notes. The Triangle part has a rhythmic accompaniment of quarter notes. The Conga part has a rhythmic accompaniment of quarter notes. The Sitar, Glockenspiel, Vibraphone, and Cymbal parts are marked with a rest, indicating they are not playing in this section.

13

Fl.  
Fl.  
Ko.  
Hch.  
Mel.  
Guit.  
12-str. Guit.  
Si.  
Ko.  
Glk.  
Xyl.  
Vib.  
Tph.  
Timp.  
Tph.  
Cym.  
Vib. Slp.  
Tamb.  
Tigl.  
Cwb.

Gently, softly, with emotion  
Slow *Maestoso*

19

Fl.

Fl.

Ko.

Hch.

Mel.

Guit.

12-str. Guit.

Si.

Ko.

15

Glk.

Xyl.

Vib.

15

Tph.

Timp.

Tph.

Cym.

Vib. Slp.

Tamb.

Tgl.

Cwb.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for orchestra and solo instruments, covering measures 19 through 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Clarinet (Ko.), Horns (Hch.), Melodica (Mel.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), Saxophone (Si.), Clarinet (Ko.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Trumpet (Tph.), Timpani (Timp.), Trumpet (Tph.), Cymbal (Cym.), Vibraphone (Vib. Slp.), Tambourine (Tamb.), Triangle (Tgl.), and Conga (Cwb.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. A tempo and mood instruction at the top right reads "Gently, softly, with emotion" with "Slow" and "Maestoso" written below it. Measure numbers 19, 15, and 15 are indicated at the beginning of their respective staves.

26  
Fl.  
Fl.  
Ko.  
Hch.  
Mel.  
Guit.  
12-str. Guit.  
Si.  
Ko.  
Glk.  
Xyl.  
Vib.  
Tph.  
Timp.  
Tph.  
Cym.  
Vib. Slp.  
Tamb.  
Tgl.  
Cwb.

34

Fl.

Fl.

Ko.

Hch.

Mel.

Guit.

12-str. Guit.

Si.

Ko.

Glk.

Xyl.

Vib.

Tph.

Timp.

Tph.

Cym.

Vib. Slp.

Tamb.

Tgl.

Cwb.

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*



40

Fl. *mf*

Fl. *mf*

Ko.

Hch.

Mel.

Guit.

12-str. Guit.

Si.

Ko.

Cl.

Xyl.

Vib.

Tph.

Timp. *mp*

Tph.

Cym.

Vib. Slp.

Tamb.

Trgl.

Cwb.

Ballad Allegretto

Fl. *mf* *ff*

Co.

Hch. *mf* *ff*

Mel. *mf*

Guit. *comp*

12-str. Guit.

Si.

Co.

Glk.

Xyl.

Vib. *mf*

Tph.

Timp. *p*

Tph.

Cym.

Vib. Slp.

Tamb.

Tgl.

Cwb.

54

Fl.  
Fl.  
Ko.  
Hch.  
Mel.  
Guit.  
12-str. Guit.  
Si.  
Ko.  
Glk.  
Xyl.  
Vib.  
Tph.  
Timp.  
Tph.  
Cym.  
Vib. Slp.  
Tamb.  
Tgl.  
Cwb.