

# Strike It Up

Artemis Hunt

The musical score is for the piece "Strike It Up" by Artemis Hunt. It is written for three instruments: Bb Trumpet, Euphonium, and Bb Tuba. The music is in 4/4 time and Bb major. The score is divided into four systems, each containing three staves. The first system (measures 1-6) features a rhythmic pattern in the Bb Tuba part starting with a *mf* dynamic. The second system (measures 7-12) introduces a melodic line in the Euphonium part, with dynamics of *mf* and *p*. The third system (measures 13-18) continues the Euphonium melody with a *mp* dynamic. The fourth system (measures 19-24) features a melodic line in the Bb Trumpet part, with a *p* dynamic in the Bb Tuba part. The score concludes with a final cadence in the Bb Tuba part.

B $\flat$  Trumpet

Euphonium

B $\flat$  Tuba

*mf*

7

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

*mf*

*p*

13

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

*mp*

*mp*

19

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

*p*

24

B $\flat$  Tpt. *p pp mp*

Eu.

B $\flat$  Tu. *pp mf*

29

B $\flat$  Tpt.

Eu.

B $\flat$  Tu. *mp p mf*

35

B $\flat$  Tpt.

Eu.

B $\flat$  Tu. *f*

40

B $\flat$  Tpt. *mf*

Eu.

B $\flat$  Tu. *mf p mp*

46

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

*mp*

*mp*

*mp* *mf*

52

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

*ff*

Detailed description: This is a musical score for three instruments: B $\flat$  Trumpet (B $\flat$  Tpt.), Euphonium (Eu.), and B $\flat$  Trombone (B $\flat$  Tu.). The score is divided into two systems. The first system starts at measure 46. The B $\flat$  Tpt. part begins with a melodic line in treble clef, featuring eighth and quarter notes. The Eu. part plays a rhythmic accompaniment of eighth notes in bass clef. The B $\flat$  Tu. part has a melodic line in bass clef, starting with a half note and moving to eighth notes. Dynamic markings include *mp* (mezzo-piano) for the Tpt. and Eu. parts, and *mp* and *mf* (mezzo-forte) for the Tu. part. The second system starts at measure 52. The B $\flat$  Tpt. and Eu. parts are silent, indicated by whole rests. The B $\flat$  Tu. part continues with a rhythmic pattern of eighth notes, ending with a *ff* (fortissimo) dynamic marking.