

II

8

Horn

C Trumpet

Trombone

Bass Trombone

C Tuba

Double Basses

Detailed description: This musical score is for a brass section in 4/4 time. It consists of six staves. The top five staves are for Horns, C Trumpet, Trombone, Bass Trombone, and C Tuba, all of which are marked with a whole rest in every measure. The bottom staff, for Double Basses, begins with a rehearsal mark '8' and contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A2, Bb2, C3, D3, Eb3, F3, G3. The notes are beamed in pairs across the four measures.

4

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

3

8

Detailed description: This is a musical score for a brass section. It consists of six staves. The first five staves (Horn, C Trumpet, Trumpet, Baritone Trumpet, and C Trombone) are mostly empty, with a single measure of rest (indicated by a horizontal line) at the beginning of each staff. The sixth staff (Double Bass) contains a continuous eighth-note pattern starting from measure 8. The notation includes various accidentals (flats and naturals) and a triplet of eighth notes in the first staff.

7

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

8

Dbs.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 7 with a quarter rest followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The second staff is for Horn (Hn.) in treble clef, containing two whole rests. The third staff is for C Trumpet (C Tpt.) in treble clef, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The fourth staff is for Trombone (Trb.) in bass clef, containing two whole rests. The fifth staff is for Baritone Trombone (B. Trb.) in bass clef, containing two whole rests. The sixth staff is for C Trumpet (C Tu.) in bass clef, containing two whole rests. The seventh staff is for Double Bass (Dbs.) in bass clef, starting at measure 8 with a quarter note (C2), followed by eighth notes (D2, Eb2, F2, G2), and then a quarter note (A2). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

9

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

8

Detailed description: This is a page of a musical score for a brass section. It contains six staves, each labeled with an instrument: Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Trb.), Baritone Trumpet (B. Trb.), C Trombone (C Tu.), and Double Bass (Dbs.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Horn and C Trumpet parts are in treble clef, while the other four parts are in bass clef. The score shows two measures of music. The first measure starts with a fermata over a half note in the Horn and C Trumpet parts. The second measure continues the melodic lines for all instruments. The Double Bass part has a measure number '8' written below the first measure.

11

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

8

13

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

8

Detailed description: This is a page of a musical score for a brass section. It contains six staves, each labeled with an instrument: Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Trb.), Baritone Trumpet (B. Trb.), C Trombone (C Tu.), and Double Bass (Dbs.). The score begins at measure 13. The Horn part has a whole rest in the first measure, followed by a half note in the second measure. The C Trumpet part has a whole rest in the first measure, followed by a half note in the second measure. The Trumpet and Baritone Trumpet parts play a rhythmic eighth-note pattern with a triplet of eighth notes in the first measure. The C Trombone part has a whole rest in the first measure, followed by a half note in the second measure. The Double Bass part has a whole rest in the first measure, followed by a half note in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '6' is located at the bottom left.

15

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

8

28

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Dbs.

8

Detailed description: This is a musical score for a brass section. It consists of six staves, each representing a different instrument: Horns (Hn.), C Trumpets (C Tpt.), Trumpets (Trb.), Baritone Trumpets (B. Trb.), C Trombones (C Tu.), and Double Basses (Dbs.). The score is for a five-measure phrase starting at measure 28. In every measure of this phrase, every instrument has a whole rest, indicating that the brass section is silent during this time. The notation is consistent across all staves, with the appropriate clef (treble for Hn. and C Tpt., bass for the others) and a whole rest symbol in the center of each staff.