


Kaki King - Doing The Wrong Thing

Piano



Pno.



Pno.



Pno.



Pno.



Pno.

63

Pno.

69

8vb

Pno.

76

8vb

Pno.

83

8vb

Pno.

90

8vb

Pno.

97

8vb

Pno.

103

8vb

Pno.

109

8vb

Pno.

116

8vb

Pno.

123

8vb

Pno.

130

8vb

Pno.

137

8vb

Pno.

143

Pno.

150

Pno.

156

8vb

Pno.

163

Pno.

173

Pno.

186

Pno.

205

Pno.

221

Pno.

233

Pno.

245

8vb

8vb

Pno.

251

8vb

8vb

Pno.

258

8vb

8vb

8vb

8vb

Pno.

264

8vb

8vb

8vb

8vb

8vb

8vb

Pno.

270

8vb

8vb

Pno.

276

8vb

8vb

Pno.

283

8vb

Pno.

289

8vb

8vb

8vb

8vb

8vb

8vb

8vb

Pno.

296

8vb

8vb

8vb

8vb

8vb

8vb

8vb

Piano score for three systems, labeled "Pno." on the left. The music is in treble and bass clefs with a key signature of one sharp (F#). The first system starts at measure 303 and ends at 309. The second system starts at measure 310 and ends at 316. The third system starts at measure 318 and ends at 320. The notation includes eighth notes, quarter notes, and half notes, with dynamic markings of *8vb* (eight notes below) and *8vb* (eight notes below) above the staff. The bass line features chords and single notes, with some measures containing a *bz* (basso continuo) marking. The piece concludes with a double bar line and repeat dots.