

Valsinha para Os Ventos

Claudio Miranda

The musical score is arranged for seven instruments in 3/4 time with a key signature of one sharp (F#). The score is divided into two measures by a repeat sign. The first measure contains rests for the Flute, Guitar, B♭ Clarinet, and B♭ Tuba. The Drumset plays a rhythmic pattern of eighth notes, and the Bamboo Wind Chimes and Stones play a simple melody of quarter notes. The second measure features the Flute, B♭ Clarinet, and B♭ Tuba with specific notes, while the Guitar plays a chord. The Drumset and Bamboo Wind Chimes/ Stones continue their respective parts.

Flute

Guitar

B♭ Clarinet

B♭ Tuba

Drumset

Bamboo Wind Chimes

Stones

3
8

Fl.

Guit. *ff* *p* *mf*

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring dynamic markings of fortissimo (ff), piano (p), and mezzo-forte (mf) over a series of chords. The third staff is for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for B-flat Trombone (B \flat Tu.) in bass clef with a key signature of one sharp (F#). The fifth staff is for Drums (Drs.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks. The sixth staff is for Bassoon/Wind Chimes (Bam. Wn. Ch.) with a drum set icon, showing a steady eighth-note pattern. The seventh staff is for Snare (Sto.) with a drum set icon, showing a steady eighth-note pattern.

46

Fl.

Guit.

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

50

Fl.

Guit.

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

Detailed description: This is a musical score for a band, starting at measure 50. The score is written for seven instruments: Flute (Fl.), Guitar (Guit.), B-flat Clarinet (B \flat Cl.), B-flat Trombone (B \flat Tu.), Drums (Drs.), Bassoon/Wind Chimes (Bam. Wn. Ch.), and Snare (Sto.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic line. The Guitar part features a rhythmic accompaniment with some chordal textures. The B-flat Clarinet and B-flat Trombone parts have similar melodic lines. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bassoon/Wind Chimes and Snare parts consist of a steady eighth-note accompaniment.

56

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Guitar (Guit.) in treble clef with a key signature of three sharps. The third staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps. The fourth staff is for Bass Trombone (B♭ Tu.) in bass clef with a key signature of three sharps. The fifth staff is for Drums (Drs.) with a double bar line and a snare drum symbol. The sixth staff is for Bamboo Whistle (Bam. Wn. Ch.) with a double bar line and a whistle symbol. The seventh staff is for Snare Drum (Sto.) with a double bar line and a snare drum symbol. The music consists of several measures of notes and rests, with some notes marked with accents or slurs. The guitar part includes chords and a double bar line with a '5' below it. The drum parts show rhythmic patterns with snare and bass drum symbols.

63

Fl.

Guit.

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

Detailed description: This is a musical score for a band, covering measures 63 through 69. The score is written for seven instruments: Flute (Fl.), Guitar (Guit.), B-flat Clarinet (B \flat Cl.), B-flat Trombone (B \flat Tu.), Drums (Drs.), Bamboo Whistle (Bam. Wn. Ch.), and Snare (Sto.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The B-flat Clarinet part has a melodic line with a slur over measures 65 and 66. The B-flat Trombone part has a steady eighth-note bass line. The Drums part shows a consistent pattern of snare and cymbal hits. The Bamboo Whistle and Snare parts have a rhythmic pattern of eighth notes.

70

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

74

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

75

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

11

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

Detailed description of the musical score: The score consists of seven staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. A repeat sign with first and second endings follows. The Guitar staff (Guit.) uses a treble clef and features a complex accompaniment with chords and a melodic line. A dynamic marking of *f* (forte) is present. The B♭ Clarinet staff (B♭ Cl.) uses a treble clef and a key signature of two sharps (F# and C#). The Bass Trombone staff (B♭ Tu.) uses a bass clef and a key signature of one sharp (F#). The Drums staff (Drs.) uses a drum set notation with various symbols for snare, cymbal, and tom. The Bamboo Wind Chimes staff (Bam. Wn. Ch.) and Snare Drum staff (Sto.) use a simplified notation with stems and flags to indicate rhythmic patterns.

24 *p*

Fl.

Guit.

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

25

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

26

Fl.

Guit.

B \flat Cl.

B \flat Tu.

Drs.

Bam. Wn. Ch.

Sto.

31

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

36

Fl.

Guit.

B♭ Cl.

B♭ Tu.

Drs.

Bam. Wn. Ch.

Sto.

