

Rawnwald Gregory Erickson the Second

Song by Starf*cker

Josh Tilson

Euphonium *p*

Euphonium *mf*

Euphonium *mp*

Euphonium *mf*

Drumset

Eu. ⁵

Eu.

Eu.

Eu.

Drs.

9

Eu.    

Drs. 

13

Eu.    

Drs. 

44

Eu.

Eu.

Drs.

Drs.

Detailed description: This system contains measures 44, 45, and 46. The first euphonium part (Eu.) plays a steady eighth-note accompaniment. The second euphonium part (Eu.) plays a similar eighth-note accompaniment but includes accents on every eighth note. The drum parts (Drs.) consist of two staves: the top staff uses a snare drum (H) and the bottom staff uses a cymbal (H). Both play eighth-note accompaniments with a consistent pattern of snare and cymbal strokes.

47

Eu.

Eu.

Drs.

Drs.

Detailed description: This system contains measures 47, 48, and 49. The parts are identical to the previous system, with the same accompaniment patterns for the euphoniums and drums. Measure 48 features a double bar line with repeat dots, indicating a repeat of the preceding material.

50

Eu.

Eu.

Drs.

Drs.

53

Eu.

Eu.

Eu.

Eu.

Eu.

Drs.

57

Eu.

Eu.

Eu.

Eu.

Eu.

Drs.

17

The musical score consists of six staves. The top staff (Eu.) shows a melodic line starting with a whole rest, followed by quarter notes G2, A2, B2, and C3. The second staff (Eu.) features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G2, A2, B2, and C3. A dynamic marking *f* is placed above the first measure. The third staff (Eu.) contains a continuous eighth-note accompaniment. The fourth staff (Eu.) has a similar eighth-note accompaniment. The fifth staff (Eu.) shows a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G2, A2, B2, and C3. The bottom staff (Drs.) is a drumset part with a consistent rhythmic pattern of eighth notes and rests.

21

Eu.

Eu.

Eu.

Eu.

Eu.

Drs.

25

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Eu.

Eu.

Eu.

Eu.

Eu.

Drs.

29

Bb Tpt.

Bb Tpt.

Eu.

Eu.

Eu.

Eu.

Drs.

Detailed description: This is a musical score for a brass and drum section. It consists of seven staves. The first two staves are for Bb Trumpets (Bb Tpt.), the next four are for Euphoniums (Eu.), and the last is for Drums (Drs.). The music starts at measure 29. The key signature has one flat (Bb). The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The euphonium parts have various rhythmic patterns, including eighth and sixteenth notes, and some have accents. The trumpet parts have a similar rhythmic pattern to the euphoniums.

32

B \flat Tpt. 

B \flat Tpt. 

Eu. 

Eu. 

Eu. 

Eu. 

Drs. 

35

The image shows a musical score for three parts: Bb Tpt., Eu., and Drs. The score is written in 4/4 time and begins with a key signature of one flat (Bb). The Bb Tpt. part consists of two staves, both in treble clef, with notes marked with accents. The Eu. part consists of three staves, all in bass clef. The first Eu. staff has notes with accents and some rests. The second Eu. staff has a steady eighth-note pattern. The third Eu. staff has a steady eighth-note pattern with a key signature change to two flats (Bb and Eb) in the second measure. The Drs. part is a single staff in bass clef with a drum set icon, showing a consistent eighth-note pattern.

38

The image shows a musical score for three parts: Bb Tpt., Eu., and Drs. The score begins at measure 38. The Bb Tpt. part is written in treble clef with a key signature of one flat (Bb). The Eu. part is written in bass clef. The Drs. part is written in tenor clef. The music consists of three measures. The Bb Tpt. part features a rhythmic pattern of eighth notes with stems pointing up and down. The Eu. part features a rhythmic pattern of eighth notes with stems pointing up and down. The Drs. part features a rhythmic pattern of eighth notes with stems pointing up and down.

Bb Tpt.

Bb Tpt.

Eu.

Eu.

Eu.

Eu.

Drs.

41

B \flat Tpt. *mf*

B \flat Tpt.

Eu.

Eu.

Eu.

Eu.

Drs. *ff*

Drs. *p*

Detailed description: This is a page of a musical score, page 10, starting at measure 41. It features seven staves. The first two staves are for B \flat Trumpets (B \flat Tpt.), both in treble clef. The next three staves are for Euphoniums (Eu.), all in bass clef. The final two staves are for Drums (Drs.), both in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first two staves have a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic.