

TEMPLATE

Shostglass

This image shows a full orchestral score template. The score is arranged in a standard format with staves grouped by instrument family. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score is written in 4/4 time. The woodwind and brass sections are mostly blank, while the string sections (Violin 1, Violin 2, Viola, Violoncello, and Double Basses) contain musical notation. The string parts feature a rhythmic pattern of eighth notes with a wavy line underneath, and dynamic markings of *f* and *ff* are present.

Musical score for orchestra and strings, measures 27-36. The score includes parts for Flutes (FL 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cban.), Horns (Hn. 1, 2, 3, 4), Trumpets (Bi-Tpt. 1, 2), Trombone (Trb.), French Trombone (F Tu.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

Measure 27: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon are marked with *ff*. The Contrabassoon part begins with a *ff* dynamic marking.

Measure 28: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 29: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 30: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 31: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 32: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 33: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 34: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 35: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

Measure 36: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon continue with *ff*. The Contrabassoon part has a *ff* dynamic marking.

The string parts (Violins, Viola, Violoncello, Double Bass) are marked with *fff* and play a sustained, low-frequency accompaniment.

41

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cban.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

52

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

83

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bt. Tpt. 1
Bt. Tpt. 2
Trb.
F. Tu.
Timp.
Vln. 1
Vln. 2
Vla. *rit.*
Vlc.
Dbs.

177

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1 & 2
Hn. 3 & 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

136

FL 1
FL 2
Ob. 1
Ob. 2
Bb CL 1
Bb CL 2
B. CL
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.