

Expo

for orchestra

Klaus Mäkelä 2012

Adagio

Flute I
Flute II
Oboe I
Oboe II
Bb Clarinet I
Bb Clarinet II
Bassoon I
Bassoon II
Horns I, II
Horns III, IV
Bb Trumpet I
Bb Trumpet II
Trombones I, II, III
C Tuba
Timpani
Glockenspiel
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

pp *p* *mp* *ff*

Andante

The score is for a symphony orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Bb Cl. I, II
- Bsn. I, II
- Hn. I, II, III, IV
- Bb Tpt. I, II
- Trb. I, II, III
- C Tu.
- Timp.
- Glk.
- Mrm.
- Vln. I, II
- Vla.
- Vk.
- Cb.

Key performance markings include *tr* (trills) above notes in the woodwinds, *ff* (fortissimo) in the brass and strings, and *mf* (mezzo-forte) in the strings. The tempo is marked *Andante*.

Fl. I, II
 Ob. I, II
 Bb Cl. I, II
 Bsn. I, II
 Hn. I, II, III, IV
 Bb Tpt. I, II
 Trb. I, II, III
 C Tu.
 Timp.
 Glk.
 Mrm.
 Vln. I, II
 Vla.
 Vcl.
 Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Trill ornaments are indicated above notes in the string sections. The woodwinds and brass sections play sustained notes with some rhythmic movement, while the strings provide a complex rhythmic accompaniment.

Adagio

The score is for a symphony orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Bb Cl. I, II
- Bsn. I, II
- Hn. I, II
- Hn. III, IV
- Bb Tpt. I, II
- Trb. I, II, III
- C Tu.
- Timp.
- Glk.
- Mrm.
- Vln. I, II
- Vla.
- Vcl.
- Cb.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- cresc. molto sf* (crescendo molto sforzando)

Fl. I
Fl. II
Ob. I
Ob. II
Bb Cl. I
Bb Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
Bb Tpt. I
Bb Tpt. II
Trb. I, II, III
C Tu.
Timp.
Glk.
Mrm.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. I
Fl. II
Ob. I
Ob. II
Bb Cl. I
Bb Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
Bb Tpt. I
Bb Tpt. II
Trb. I, II, III
C Tu.
Timp.
Glk.
Mrm.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page of a musical score, page 15, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Bass Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, and Trumpets in B-flat I and II. The brass section includes Trombones I, II, and III, and a Trombone in C. The percussion section includes Timpani, Glockenspiel, and Mridangam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It features several dynamic markings such as *ff*, *f*, *mf*, and *mp*. A prominent melodic line is shared by the Flute I, Bass Clarinet I, and Violin I parts, characterized by a long, sweeping phrase with a fermata. The Bassoon I part has a more active, rhythmic line. The strings provide a steady accompaniment, with the Contrabass and Trombone I parts showing some rhythmic activity. The overall texture is rich and layered, typical of a full orchestral score.

This page of a musical score features 25 staves for various instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Bassoons I and II (Bsn. I, II), Horns I, II, III, and IV (Hn. I, II, III, IV), and Trumpets I and II (Tpt. I, II). The brass section includes Trombones I, II, and III (Trb. I, II, III) and a Trombone (C Tu.). Percussion includes Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows dynamic markings such as *ppp*, *p*, and *ff*. Fingerings and breath marks (e.g., *n2*, *n3*) are present in the woodwind parts. The woodwinds and strings have melodic lines, while the brass and percussion parts are mostly rests.

rit.

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Bb Cl. I *fff*

Bb Cl. II *fff*

Bsn. I *fff*

Bsn. II *fff*

Hn. I, II *fff*

Hn. III, IV *fff*

Bb Tpt. I *fff*

Bb Tpt. II *fff*

Trb. I, II, III *fff*

C Tu. *fff*

Timp. *mf* *cresc.* *fff*

Glk. *fff*

Mrm. *fff*

Vln. I *p* *cresc. molto* *fff*

Vln. II *p* *cresc. molto* *fff*

Vla. *p* *cresc. molto* *fff*

Vcl. *p* *cresc. molto* *fff*

Cb. *fff*

Fl. I

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Bb Tpt. I

Bb Tpt. II

Trb. I, II, III

C Tu.

Timp.

Glk.

Mrm.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

tr

Fl. I, II
 Ob. I, II
 Bb Cl. I, II
 Bsn. I, II
 Hn. I, II, III, IV
 Bb Tpt. I, II
 Trb. I, II, III
 C Tu.
 Timp.
 Glk.
 Mrm.
 Vln. I, II
 Vla.
 Vcl.
 Cb.

Musical score for a symphony, featuring various instruments and dynamics. The score includes staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Bb Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Bb Tpt. I, II), Trombones (Trb. I, II, III), Cymbals (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes musical notation, dynamics (pp, cresc. molto, ff), and a key signature of one sharp (F#).

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Bb Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Bb Tpt. I, II), Trombones (Trb. I, II, III), C. Tu., Timpani (Timp.), Glockenspiel (Glk.), Mtrns., Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments on the left and the strings on the right.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bb Cl. I
 Bb Cl. II
 Bsn. I
 Bsn. II
 Hn. I, II
 Hn. III, IV
 Bb Tpt. I
 Bb Tpt. II
 Trb. I, II, III
 C Tu.
 Timp.
 Glk.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, featuring various instruments including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Bb Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Bb Tpt. I, II), Trombones (Trb. I, II, III), Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *fff*), and articulation marks.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bb Cl. I
 Bb Cl. II
 Bsn. I
 Bsn. II
 Hn. I, II
 Hn. III, IV
 Bb Tpt. I
 Bb Tpt. II
 Trb. I, II, III
 C Tu.
 Timp.
 Glk.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

The score is written for a full symphony orchestra. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and four horns. The brass section consists of two trumpets and three trombones. The percussion section includes timpani, glockenspiel, and mridangam. The string section has two violins, one viola, one cello, and one contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bb Cl. I
 Bb Cl. II
 Bsn. I
 Bsn. II
 Hn. I, II
 Hn. III, IV
 Bb Tpt. I
 Bb Tpt. II
 Trb. I, II, III
 C Tu.
 Timp.
 Glk.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Adagio

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Bb Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Bb Tpt. I, II), Trombones (Trb. I, II, III), C. Tu., Timp., Glk., Mrm., Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The tempo is marked 'Adagio'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *scritto*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

Andante

The score is for a symphony orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Bb Cl. I, II
- Bsn. I, II
- Hn. I, II, III, IV
- Bb Tpt. I, II
- Trb. I, II, III
- C Tu.
- Timp.
- Glk.
- Mrm.
- Vln. I, II
- Vla.
- Vk.
- Cb.

Key performance markings include *mp*, *f*, *ff*, and *tr*. The tempo is marked *Andante*. The score is written in 4/4 time with a key signature of one sharp (F#).