

# Tragic Seething Mania

Shostglass

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Basses

*ff*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments on the left and strings on the right. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1 & 2, Hn. 3 & 4, Bi-Tpt. 1, Bi-Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The woodwind and brass staves are mostly empty, indicating that these instruments are not playing in this section. The string staves (Vln. 1, Vln. 2, Vla., Vcl., and Dbs.) contain musical notation, including notes, rests, and dynamic markings. The score is written in a common time signature and features a complex rhythmic pattern in the strings.

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a complex rhythmic pattern in the strings, with many notes marked with 'z' (accents) and some notes beamed together. The woodwinds and brass are mostly silent on this page, indicated by horizontal lines with bar lines.

77  
FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bt Tpt. 1  
Bt Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

83

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

83

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Detailed description: This is a page of a musical score for orchestra, covering measures 83 to 86. The score is written for a large ensemble including two flutes (FL 1, FL 2), two oboes (Ob. 1, Ob. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), one B clarinet (B. Cl.), two bassoons (Bsn. 1, Bsn. 2), a contrabassoon (Cbn.), four horns (Hn. 1, 2, 3, 4), two trombones (Bi-Tpt. 1, Bi-Tpt. 2), a tuba (Trb.), a French tuba (F Tu.), timpani (Timp.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vlc.), and a double bass (Dbs.). Measures 83 and 84 feature complex rhythmic patterns in the flute parts, while the rest of the orchestra is mostly silent. In measure 85, the strings (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) and French tuba (F Tu.) play sustained notes. Measure 86 shows a change in the flute parts and the entry of the violins and viola.

52

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bt Tpt. 1  
Bt Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1.1  
FL 1.2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bt Tpt. 1  
Bt Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

109

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

109

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

107

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

114

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb. Tpt. 1  
Bb. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

184

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

127

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
B1-Tpt. 1  
B1-Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

127

FL 1.1  
FL 1.2  
Ob. 1  
Ob. 2  
Bb. CL 1  
Bb. CL 2  
B. CL.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

131

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

137

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

139

FL 1, 1  
FL 2, 2  
Ob. 1, 1  
Ob. 2, 2  
B. Cl. 1, 1  
B. Cl. 2, 2  
B. Cl., 1  
Bsn. 1, 1  
Bsn. 2, 2  
Cban., 1  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1, 1  
Bi-Tpt. 2, 2  
Tbn., 1  
F. Tu., 1  
Timp., 1  
Vln. 1, 1  
Vln. 2, 2  
Vla., 1  
Vlc., 1  
Dbs., 1

147

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

137  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
B1-Tpt. 1  
B1-Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

22  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B1-Tpt. 1  
B1-Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Bi-Tpt. 1 and Bi-Tpt. 2 (Trumpets)
- Tbn. (Tuba)
- F. Tu. (French Trombone)
- Timp. (Timpani)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score consists of four measures of music. The first three measures show a consistent rhythmic pattern across the woodwind and string sections, while the brass sections are mostly silent. The fourth measure features a change in the woodwind and string parts, with some instruments playing a more complex rhythmic figure. The notation includes various note values, rests, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra, covering measures 31 through 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B. Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cban., Hn. 1 & 2, Hn. 3 & 4, Bi-Tpt. 1 & 2, Trb., F. Tu., Timp., Vln. 1 & 2, Vla., Vlc., and Dbs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings are active throughout the measures, while the brass instruments (B. Cl., Bsn., Trb., F. Tu.) have more sparse parts with rests. The percussion (Timp.) is also present with rests. The overall texture is dense and rhythmic.

35

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. CL. 1  
Bb. CL. 2  
B. CL.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
B♭-Tpt. 1  
B♭-Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score contains 27 staves for various instruments. The staves are arranged as follows:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines.
- Ob. 1 and Ob. 2: Oboe parts with similar melodic lines.
- Bk. Cl. 1 and Bk. Cl. 2: Bass Clarinet parts with rhythmic patterns.
- B. Cl.: Bass Clarinet part with sustained notes.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- C. ban.: Contrabassoon part with sustained notes.
- Hn. 1, 2 and Hn. 3, 4: Horn parts with sustained notes.
- Bi. Tpt. 1 and Bi. Tpt. 2: Trumpet parts with sustained notes.
- Trb.: Trombone part with sustained notes.
- F. Tu.: Fagott part with sustained notes.
- Timp.: Timpani part with sustained notes.
- Vln. 1 and Vln. 2: Violin parts with complex melodic lines.
- Vla.: Viola part with complex melodic lines.
- Vlc.: Violoncello part with complex melodic lines.
- Dbs.: Double Bass part with sustained notes.

Musical score for orchestra, measures 41-50. The score includes parts for Flutes (FL 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (Bk. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Bi-Tpt. 1, 2), Trombone (Trb.), French Trumpet (F Tu.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

Measures 41-50 show a complex rhythmic pattern in the woodwinds. The Bass Clarinet parts (Bk. Cl. 1, 2, B. Cl.) feature a prominent melodic line with dynamic markings *mp* and *p*. The strings (Vln. 1, 2, Vla., Vlc., Dbs.) provide a harmonic accompaniment with sustained notes and chords.