

# Hazel Skies

Terror at Devil's Pool Score

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TwilightOne Works and Productions

Andante

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piano:** Features a continuous eighth-note accompaniment in the left hand, starting with a *mp* dynamic.
- Flute:** Remains silent until the second system, where it enters with a melodic line starting on a half note, marked *p*.
- Accordion:** Plays a sustained chord in the first system, marked *pp*, then remains silent.
- Steel string Guitar:** Plays a steady eighth-note accompaniment, marked *p*.
- Harp:** Plays a steady eighth-note accompaniment, marked *pp*.
- Violin:** Remains silent throughout the score.
- Violoncello:** Remains silent throughout the score.
- Violins I:** Plays a steady eighth-note accompaniment, marked *pizz* and *p*.
- Violoncellos:** Plays a steady eighth-note accompaniment, marked *pizz* and *p*.
- Contrabasses:** Plays a sustained chord in the first system, marked *pp*, then a melodic line in the second system, marked *mp*.
- Glockenspiel:** Remains silent throughout the score.
- Triangle:** Plays a rhythmic pattern of eighth notes, marked with an *x* for a muted sound.

7  
Pno. Fl. Acc. St. str. Guit. Hrp. Vln. Vlc. Vlns. 1 Vcls. Cbs. 8 15 Glk. Trgl.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Acc. (Accordion), St. str. Guit. (Steel String Guitar), Hrp. (Harp), Vln. (Violin), Vlc. (Viola), Vlns. 1 (Violins I), Vcls. (Violas), Cbs. (Cello), Glk. (Glockenspiel), and Trgl. (Triangle). The score is divided into two systems by a double bar line. The first system contains measures 7 through 15, and the second system contains measures 16 through 24. The piano part features a complex, rhythmic accompaniment in the right hand and a steady eighth-note pattern in the left hand. The flute part has a melodic line with some rests. The steel string guitar plays a rhythmic pattern of eighth notes. The harp has a simple accompaniment. The violins and violas play a rhythmic pattern of eighth notes. The cellos play a melodic line with some rests. The glockenspiel and triangle are mostly silent.

14

Pno.

Fl.

Acc.

St. str. Guit.

Hrp.

Vln.

Vlc.

Vlns. 1

Vlcs.

Cbs.

8

15

Glk.

Trgl.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pno.), Flute (Fl.), Accordion (Acc.), Steel String Guitar (St. str. Guit.), Harp (Hrp.), Violin (Vln.), Viola (Vlc.), Violins 1 (Vlns. 1), Violas (Vlcs.), Cello (Cbs.), Glockenspiel (Glk.), and Trombone (Trgl.). The Piano part features a complex rhythmic pattern with many sixteenth notes. The Flute part has a few notes in the first measure. The Steel String Guitar part plays a steady eighth-note pattern. The Harp part has a similar eighth-note pattern. The Violins 1 and Violas parts play a steady eighth-note pattern. The Cello part has a few notes in the first measure. The Glockenspiel part is mostly silent. The Trombone part has a few notes in the first measure. The page number 14 is at the top left, and 15 is at the bottom left of the Glockenspiel staff.

Musical score for measures 21-24, featuring the following instruments and parts:

- Pno.:** Piano accompaniment with a steady eighth-note pattern in the left hand and rests in the right hand.
- Fl.:** Flute part with rests in measures 21-23 and a melodic phrase in measure 24.
- Acc.:** Accordion part with sustained chords in measures 21-23 and a melodic line in measure 24, marked *mf* and *pp*.
- St. str. Guit.:** Steel string guitar part with a rhythmic eighth-note pattern.
- Hrp.:** Harp part with a rhythmic eighth-note pattern.
- Vln.:** Violin part with rests in measures 21-23 and a melodic phrase in measure 24, marked *p*.
- Vlc.:** Viola part with rests in measures 21-23 and a melodic phrase in measure 24, marked *p*.
- Vlins. 1:** Violins I part with a rhythmic eighth-note pattern.
- Vlcs.:** Violas part with a rhythmic eighth-note pattern.
- Cbs.:** Cello part with sustained chords.
- Glk.:** Glockenspiel part with rests.
- Trgl.:** Trigon part with rests.

This musical score page features 13 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Acc. (Accordion), St. str. Guit. (Steel String Guitar), Hrp. (Harp), Vln. (Violin), Vlc. (Viola), Vlins. 1 (Violins 1), Vlcs. (Violas), Cbs. (Cello), Glk. (Glockenspiel), and Trgl. (Triangle). The score is written in a standard musical notation with treble and bass clefs. The Pno. part has a 20-measure rest at the beginning. The Fl. part has a 15-measure rest. The Acc. part has a 5-measure rest. The St. str. Guit. part has a 5-measure rest. The Hrp. part has a 5-measure rest. The Vln. part has a 5-measure rest. The Vlc. part has a 5-measure rest. The Vlins. 1 part has a 5-measure rest. The Vlcs. part has a 5-measure rest. The Cbs. part has a 5-measure rest. The Glk. part has a 5-measure rest. The Trgl. part has a 5-measure rest.

33

Pno.

Fl.

Acc.

St. str. Guit.

Hrp.

Vln.

Vlc.

Vlins. 1

Vlcs.

Cbs.

Glk.

Trgl.

Con moto

This musical score is for a string quartet and piano. It consists of 13 staves, each labeled with an instrument: Pno., Fl., Acc., St. str. Guit., Hrp., Vln., Vlc., Vlns. 1, Vlcs., Cbs., Glk., and Trgl. The score is written in 4/4 time and is divided into two systems. The first system contains measures 4 through 8, and the second system contains measures 9 through 13. The piano part (Pno.) features a complex, rhythmic melody in the right hand and a steady eighth-note accompaniment in the left hand. The string quartet (St. str. Guit., Vln., Vlc., Vlns. 1, Vlcs., Cbs.) provides a harmonic and rhythmic foundation, with various instruments playing different parts of the melody and accompaniment. The flute (Fl.) and harp (Hrp.) parts are mostly silent, with some melodic lines in the flute. The accordion (Acc.) and guitar (St. str. Guit.) parts are also mostly silent. The percussion (Trgl.) part is simple, with a few rhythmic accents.



Pno.

Fl.

Acc.

St. str. Guit.

Hrp.

Vln.

Vlc.

Vlns. 1

Vlcs.

Cbs.

Glk.

Trgl.

*pp*

*pp*

rit.

Pno.

Fl.

Acc.

St. str. Guit.

Hrp.

Vln.

Vlc.

Vlins. I

Vlcs.

Cbs.

Glk.

Trgl.