

# Franz Wright

The Light at the End of the Tunnel

Arjun Malhotra

Flute

Oboe

B♭ Clarinet

Bass Clarinet

B♭ Trumpet

F Mellophone

Trombone

C Tuba

6

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The score is written in a single system with a common time signature and a key signature of one flat. The Flute part begins with a sixteenth-note scale and continues with various melodic lines. The Oboe part has a similar melodic line. The B-flat Clarinet and B Clarinet parts play sustained notes. The B-flat Trumpet, Flute Mute, Trombone, and C Trumpet parts are marked with a flat line, indicating they are silent for this section. A measure number '6' is written at the beginning of the Flute staff.

61

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

This musical score is for a woodwind and brass section. It consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The score is written in a single system with five measures. The Flute part begins with a melodic line starting on a high note, followed by a series of eighth notes. The Oboe part has a similar melodic line but starts lower. The B-flat Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note pattern. The B-flat Trumpet, Flute Mute, Trombone, and C Trumpet parts are marked with a flat line, indicating they are silent for this passage.

66

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a page of a musical score, measures 66 through 71. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, ending with a triplet of sixteenth notes. The Oboe part (Ob.) has a similar melodic line. The B-flat Clarinet (B $\flat$  Cl.) and Bass Clarinet (B. Cl.) parts have a more rhythmic, eighth-note pattern. The B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.) parts are mostly silent, indicated by a horizontal line with a bar across the staff.

12

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

18

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score consists of eight staves. The top four staves (Flute, Oboe, B-flat Clarinet, and Bass Clarinet) are all silent, indicated by a horizontal line with a bar across the staff. The fifth staff (B-flat Trumpet) features a melodic line with eighth and sixteenth notes, ending with a half note. The sixth staff (Flute Mute) has a rhythmic pattern of eighth notes, followed by quarter notes and a half note, ending with a sixteenth-note flourish. The seventh staff (Trumpet) and eighth staff (Tuba) provide harmonic support with quarter and half notes, including a sharp sign in the seventh measure of the Trumpet part.

24

Fl.

Ob.

B♭ Cl.

B. Cl.

B♭ Tpt.

F Mph.

Trb.

C Tu.

This musical score shows measures 24 through 29 for a brass section. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), French Mellophone (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The key signature has one flat (B♭). Measures 24 and 25 show the Flute and Oboe parts with whole rests. The B♭ Clarinet and B♭ Trumpet parts also have whole rests. The French Mellophone, Trombone, and C Trumpet parts begin playing in measure 24. The French Mellophone part features a melodic line with eighth notes and quarter notes, including a sharp sign (#) in measure 26. The Trombone part plays a steady eighth-note accompaniment. The C Trumpet part plays a steady quarter-note accompaniment. Measures 26 and 27 show the B♭ Trumpet part with a melodic line. Measures 28 and 29 show the B♭ Trumpet part with a melodic line.

30

Fl.

Ob.

B♭ Cl.

B. Cl.

B♭ Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 30 through 35. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in eight staves from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.).  
- Flute (Fl.): Measures 30-31 are rests. Measure 32 has a whole note G4. Measures 33-35 have whole notes A4, B4, and C5 respectively.  
- Oboe (Ob.): Measures 30-31 are rests. Measure 32 has a quarter note G4. Measures 33-35 have quarter notes A4, B4, and C5.  
- B-flat Clarinet (B♭ Cl.): Measures 30-31 are rests. Measure 32 has a quarter note G4. Measures 33-35 have quarter notes A4, B4, and C5.  
- B Clarinet (B. Cl.): Measures 30-31 are rests. Measure 32 has a quarter note G4. Measures 33-35 are rests.  
- B-flat Trumpet (B♭ Tpt.): Measures 30-31 have eighth notes G4, A4, B4, C5. Measure 32 has a triplet of eighth notes G4, A4, B4. Measure 33 has a triplet of eighth notes A4, B4, C5. Measures 34-35 are rests.  
- Flute Mute (F Mph.): Measures 30-31 have eighth notes G4, A4, B4, C5. Measure 32 has quarter notes G4, A4. Measure 33 has quarter notes B4, C5. Measures 34-35 are rests.  
- Trombone (Trb.): Measures 30-31 have quarter notes G3, A3. Measure 32 has a quarter note B3. Measures 33-35 are rests.  
- C Trumpet (C Tu.): Measures 30-31 have quarter notes G3, A3. Measure 32 has a quarter note B3. Measures 33-35 are rests.

37

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

43

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

The image shows a musical score for a woodwind and brass ensemble, measures 43 through 48. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4, and finally a half note G4. The Oboe part has a simple line of half notes: G4, A4, B4, C5, B4, A4, G4. The B-flat Clarinet part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated. The B Clarinet, B-flat Trumpet, F Mellophone, Trombone, and C Trumpet parts are mostly silent, indicated by a horizontal line with a bar underneath.

49

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

55

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.