

Mixed Emotions in G Major

Jared Laino

Music Theory Final

Vivo

Piano

p

Pno.

mf

Pno.

Pno.

f

Pno.

mf *mp* *mf*

Pno. *f*

Pno.

Pno. *mp*

Pno. *mf*

Pno.

Pno.

52

Pno.

56

Pno.

60

Pno.

64

cresc.

Pno.

68

Pno. *f*

72

Pno.

75

Pno.

77

Pno. *mf*

79

Pno. *f*

86

Pno.

97

mp

Pno.

106

mf

Pno.

114

Pno.

121

f

mf

Pno.

132

mp

Pno. *mf*

Pno.

Pno. *f*

Pno.

Pno. *mf*

Pno. *f*

Measures 169-172. The right hand plays a sustained chord of G4 and B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Pno. *mp*

Measures 173-176. The right hand plays a sustained chord of G4 and B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Pno. *mf*

Measures 177-180. The right hand plays a sustained chord of G4 and B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Pno.

Measures 181-184. The right hand plays a sustained chord of G4 and B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Pno. *f*

Measures 185-188. The right hand plays a sustained chord of G4 and B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Pno.

189

3

3

Pno.

194

f

Pno.

198

Pno.

202

rit.