

Garden of Eden

This musical score is for the piece "Garden of Eden" and is written in 4/4 time with a key signature of one sharp (F#). The score consists of nine staves, each representing a different instrument or voice part. The Horn part (top staff) plays a series of chords in the right hand, while the Tenor, Baritone, Baritone Horn, Flute, Alto Flute, and Alto parts are currently silent, indicated by rests. The Harp part is active, playing a melodic line in the right hand and rests in the left hand. The Piano part is also silent, with rests in both hands.

Horn

Tenor

Baritone

Harp

Baritone Horn

Flute

Alto Flute

Piano

Alto

8
Hn. \sharp C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
T. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
Bar. C_3 E_3 G_3 B_3 C_4 B_3 G_3 E_3 C_3
Hrp. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
Bar. Hn. C_3 E_3 G_3 B_3 C_4 B_3 G_3 E_3 C_3
Fl. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
A. Fl. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
Pno. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4
A. C_4 E_4 G_4 B_4 C_5 B_4 G_4 E_4 C_4

107

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

119

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

127

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

mf

fff

135

Hn. T. Bar. Hrp. Bar. Hn. Fl. A. Fl. Pno. A.

143

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl. *mf*

A. Fl.

Pno. *f*

A. *f*

151

Hn. T. Bar. Hrp. Bar. Hn. Fl. A. Fl. Pno. A.

fff

159

Hn. T. Bar. Hrp. Bar. Hn. Fl. A. Fl. Pno. A.

Detailed description: This is a page of a musical score, page 159. The score is for a full orchestra. The instruments listed on the left are Horn (Hn.), Trumpet (T.), Baritone (Bar.), Harp (Hrp.), Baritone Horn (Bar. Hn.), Flute (Fl.), Alto Flute (A. Fl.), Piano (Pno.), and Trombone (A.). The Horn part is the only one with active notation, starting with a treble clef and a key signature of one sharp (F#). It features a series of complex, multi-measure chords that become increasingly dense and higher in pitch towards the end of the page. The other instruments (T., Bar., Hrp., Bar. Hn., Fl., A. Fl., Pno., A.) are shown in rests throughout the entire page. The page number '159' is located at the top left of the staff.

167

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

171

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

177

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

16

Hn.

T. *f* *ff*

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

195

Hn. T. Bar. Hrp. Bar. Hn. Fl. A. Fl. Pno. A.

213

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

232

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

251

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

Detailed description: This is a page of a musical score, page 24, starting at measure 251. The score consists of nine staves for various instruments: Horn (Hn.), Trumpet (T.), Baritone (Bar.), Harp (Hrp.), Baritone Horn (Bar. Hn.), Flute (Fl.), Alto Flute (A. Fl.), Piano (Pno.), and Alto (A.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time. Each staff contains a whole rest in every measure of the five-measure phrase. The Harp and Piano staves are grouped with a brace on the left. The Alto staff is in the alto clef. The score ends with a double bar line at the end of the fifth measure.

27

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

fff

40

Hn.

T. *f*

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

54

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

68

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

fff

81

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

mp

89

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.

97

Hn.

T.

Bar.

Hrp.

Bar. Hn.

Fl.

A. Fl.

Pno.

A.