

# Non Est Inventus

Shostglass

This musical score is for the piece "Non Est Inventus" by Shostglass. It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, Bb Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Crash Cymbal. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The score begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *pp* (pianissimo).

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi. Tpt. 1

Bi. Tpt. 2

Tbn.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

104

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bn. Tpt. 1  
Bn. Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn.)
- French Trombone (F. Tu.)
- Timpani (Timp.)
- Cymbals (Cr. Cym.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Basses (Dbs.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The page number 7 is located at the bottom right corner.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

209

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

237

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Detailed description: This image shows a page of a musical score, page 10, numbered 237 at the top. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2 (B-flat), Trombone, French Trombone, Timpani, Cymbals, Violin 1 and 2, Viola, Violoncello, and Double Bass. Each instrument part is represented by a staff with musical notation, including notes, rests, and dynamic markings. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.