

# Music of Life

Composed by: Jacob D. Oubre

*Allegretto*  
*mf* *f*

Marimba  
*mp*

Glockenspiel  
15  
*p* *mf*

Timpani  
*p* *mf*

Bowl Gongs  
*p* *mf*

Bass Drum

Flute

Violins 1  
*mf*

B♭ Trumpet

Violoncellos

Spring Days *mf*

Mrm. *mf*

Glk. <sup>15</sup>

Timp.

Bw. Go.

B. Dr.

Fl. *f*

Vlns. 1

B♭ Tpt.

Vles.

Musical score for orchestra, measures 7-9. The score includes parts for Mrm., Glk., Timp., Bw. Go., B. Dr., Fl., Vlns. 1, B♭ Tpt., and Vles. The key signature is B-flat major (two flats). The tempo is marked *mf*. Measure 7 starts with a 7-measure rest for the Mrm. part. Measure 8 has a 15-measure rest for the Glk. part. The Fl. part has a 7-measure rest in measure 8. The Vlns. 1 part has a 7-measure rest in measure 8. The B♭ Tpt. part has a 7-measure rest in measure 8. The Vles. part has a 7-measure rest in measure 8. The B. Dr. part has a 7-measure rest in measure 8. The Timp. part has a 7-measure rest in measure 8. The Bw. Go. part has a 7-measure rest in measure 8.

Slow

Mrm. <sup>10</sup>

Glk. <sup>15</sup>

Timp.

Bw. Go.

B. Dr.

Fl. *mp*

Vlns. 1

B♭ Tpt.

Vles.

**Fast  
Twilight**

Mrm.

Glk.

Timp.

Bw. Go.

B. Dr.

Fl.

Vlns. 1

B♭ Tpt.

Vles.

*fff*

17

15

Detailed description: This is a page of a musical score for a piece titled "Fast Twilight". The score is written for a full orchestra and includes parts for Mrm. (Mandolin), Glk. (Glockenspiel), Timp. (Timpani), Bw. Go. (Bass Drum), B. Dr. (Snare Drum), Fl. (Flute), Vlns. 1 (Violins I), B♭ Tpt. (Bass Trombone), and Vles. (Violoncello). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked "Fast". The score begins at measure 17. The Mrm. part has a melodic line with some grace notes. The Glk. part has a rhythmic pattern starting at measure 15. The Bw. Go. part has a single note marked *fff* (fortissimo) in measure 17. The Fl. part has a melodic line with some grace notes. The Vlns. 1 part has a rhythmic pattern. The B♭ Tpt. and Vles. parts are mostly silent, indicated by rests.

Mrm. *p* *mp* *f*

Glk. *p* *mp* *f*

Timp.

Bw. Go.

B. Dr.

Fl.

Vlns. 1

B♭ Tpt.

Vles.

22

15

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves. The first two staves are for Mrm. (Mandolin and Viola) and Glk. (Glockenspiel). The Mrm. part starts at measure 22 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 23, and fortissimo (*f*) in measure 24. The Glk. part starts at measure 15 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 23, and fortissimo (*f*) in measure 24. The Timp. (Timpani) staff has rests in all three measures. The Bw. Go. (Bass Drum) staff has rests in all three measures. The B. Dr. (Bass Drum) staff has rests in measures 22 and 24, and a rhythmic pattern in measure 23. The Fl. (Flute), Vlns. 1 (Violins 1), B♭ Tpt. (Bass Trombone), and Vles. (Violoncello) staves all have rests in all three measures.

Musical score for orchestra, measures 25-28. The score is in 3/4 time and B-flat major. The instruments are: Mrm. (Mandolin), Glk. (Glockenspiel), Timp. (Timpani), Bw. Go. (Bass Drum), B. Dr. (Bass Drum), Fl. (Flute), Vlns. 1 (Violins I), B♭ Tpt. (Bass Trombone), and Vles. (Violoncello). The Mrm. part starts at measure 25 with a melodic line, ending with a *pp* dynamic marking. The Glk. part starts at measure 25 with a rhythmic pattern, ending with a half note. The other instruments are silent throughout the measures.

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Mrm.

Glk.

Timp.

Bw. Go.

B. Dr.

Fl.

Vlns. 1

B♭ Tpt.

Vcls.



Musical score for measures 34-39. The score includes parts for Mrm., Glk., Timp., Bw. Go., B. Dr., Fl., Vlns. 1, B♭ Tpt., and Vles. The key signature is B-flat major (two flats). Measure 34 is marked with a 34 and a 15. The B♭ Tpt. part has a melodic line starting in measure 35. The B. Dr. part has a rhythmic pattern in measure 34. The Bw. Go. part has a rhythmic pattern in measure 34. The other parts (Mrm., Glk., Timp., Fl., Vlns. 1, Vles.) are mostly silent with rests.

40

Mrm.

Glk.

15

Timp.

Bw. Go.

*ppp*

B. Dr.

*pp*

Fl.

*ppp*

Vlns. 1

B♭ Tpt.

Vles.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 40. The score is written for nine instruments: Mrm. (Mandolin and Viola), Glk. (Glockenspiel), Timp. (Timpani), Bw. Go. (Bass Drum), B. Dr. (Snare Drum), Fl. (Flute), Vlns. 1 (Violins I), B♭ Tpt. (Bass Trombone), and Vles. (Violoncello). The key signature has two flats (B-flat and E-flat). The Mrm., Glk., and Vles. parts are mostly silent, indicated by rests. The Timp. part has a short melodic phrase in the final measure, marked *ppp*. The Bw. Go. part has a single note in the final measure, marked *pp*. The B. Dr. part has a single note in the final measure. The Fl. part has a continuous eighth-note melody throughout the page, marked *ppp*. The Vlns. 1 part has a simple harmonic line. The B♭ Tpt. part has a melodic line with some grace notes. The Vles. part is silent.