

Second time only Caesure **Presto** 184

The musical score consists of seven staves, each representing a different instrument. The Piccolo staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a rapid ascending scale of eighth notes in the first measure, followed by a caesura and a few notes in the second measure. The Bassoon, Contrabassoon, Violin, Viola, Violoncello, and Contrabass staves all begin with a bass clef, the same key signature, and time signature. The Bassoon and Contrabassoon staves have a whole rest in the first measure. The Violin, Viola, Violoncello, and Contrabass staves are marked with 'Pizzicato' and have a quarter rest in the first measure. The Violoncello and Contrabass staves have an '8' written below the first measure. The second measure of all staves contains a few notes, and the third measure contains a whole rest.

Musical score for seven instruments: Picc., Bsn., Cbsn., Vln., Vla., Vlc., and Cb. The score is written on seven staves. The Picc. staff is in treble clef with a 4/8 time signature. The Bsn., Cbsn., Vlc., and Cb. staves are in bass clef. The Vln. staff is in treble clef. The Vla. staff is in alto clef. The score consists of five measures. The Picc. staff has rests in all measures. The Bsn. staff has notes in measures 1, 2, 3, and 4. The Cbsn. staff has notes in measures 1, 2, 3, and 4, with a sixteenth-note run in measure 5. The Vln. staff has sixteenth-note runs in measures 1 and 3, and rests in measures 2, 4, and 5. The Vla., Vlc., and Cb. staves have rests in all measures. There are rehearsal marks '4' and '8' above the Picc. staff and '8' below the Cbsn. and Cb. staves.

38
8

Picc.
Bsn.
Cbsn.
8
Vln.
Vla.
Vlc.
Cb.
8

41 ⁸

Picc. Musical staff for Piccolo in G major, starting with a treble clef and a sharp sign. The notation shows a melodic line with a repeat sign and a fermata.

Bsn. Musical staff for Bassoon in G major, starting with a bass clef and a sharp sign. The notation shows a rhythmic pattern with a repeat sign and a fermata.

Cbsn. Musical staff for Contrabassoon in G major, starting with a bass clef and a sharp sign. The notation shows a rhythmic pattern with a repeat sign and a fermata.

8 Musical staff for Violin in G major, starting with a treble clef and a sharp sign. The notation shows a melodic line with a repeat sign and a fermata.

Vln. Musical staff for Violin in G major, starting with a treble clef and a sharp sign. The notation shows a melodic line with a repeat sign and a fermata.

Vla. Musical staff for Viola in G major, starting with an alto clef and a sharp sign. The notation shows a melodic line with a repeat sign and a fermata.

Vlc. Musical staff for Violoncello in G major, starting with a bass clef and a sharp sign. The notation shows a rhythmic pattern with a repeat sign and a fermata.

Cb. Musical staff for Contrabass in G major, starting with a bass clef and a sharp sign. The notation shows a rhythmic pattern with a repeat sign and a fermata.

8

9 8

Picc.

Bsn.

Cbsn.

8

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves, each labeled with an instrument: Piccolo (Picc.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and a final measure with a melodic line starting on a high note. The Bassoon staff has three measures of whole rests. The Contrabassoon staff starts with a melodic line in the first measure, followed by a measure with a whole rest and an accent mark (^) over the final note, and a final measure with a whole rest. The Violin, Viola, Violoncello, and Contrabass staves all begin with a measure of whole rest, followed by a measure with a whole rest, and then a melodic line in the third measure. The Violoncello and Contrabass staves have a small '8' below the first measure. The page number '9' is at the top left, and '8' appears below the Cbsn. and Cb. staves.

Musical score for seven instruments: Piccolo (Picc.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a system of seven staves. The Piccolo part begins at measure 12 with a triplet of eighth notes. The Bassoon part has a triplet of eighth notes with accents in measure 12, followed by a quarter rest in measure 13. The Contrabassoon part has a triplet of eighth notes with accents in measure 12, followed by a quarter rest in measure 13. The Violin, Viola, Violoncello, and Contrabass parts all have a triplet of eighth notes in measure 12, followed by a quarter rest in measure 13. The Contrabassoon part has a triplet of eighth notes with accents in measure 12, followed by a quarter rest in measure 13. The Violin, Viola, Violoncello, and Contrabass parts all have a triplet of eighth notes in measure 12, followed by a quarter rest in measure 13.

15
8

Picc.

Bsn.

Cbsn.

Vln.

Vla.

Vlc.

Cb.

8

8va
Picc. 19 8
Bsn.
Cbsn. 8
Vln. Normal 8va
Vla. Normal
Vlc. Normal
Cb. 8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves, each representing a different instrument. The Piccolo (Picc.) staff is in treble clef and includes a 'trill' marking. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) staves are in bass clef. The Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) staves are also in bass clef. The score is divided into two systems by a double bar line. The first system contains measures 19 through 21, and the second system contains measures 22 through 24. The key signature has one sharp (F#). The Picc. part has an 8va marking above the first measure of the first system. The Vln., Vla., Vlc., and Cb. parts have 'Normal' markings above their respective staves in the second system. The Cbsn. staff has an 8 marking below the first measure of the first system. The Cb. staff has an 8 marking below the first measure of the first system.

23 8

Picc. *8va*

Bsn.

Cbsn.

Vln. *8va*

Vla.

Vlc.

Cb. *8va*

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves, each with a different instrument. The Piccolo, Bassoon, and Contrabassoon parts are in the upper register, while the Violin, Viola, Violoncello, and Contrabass parts are in the lower register. The Piccolo, Bassoon, and Contrabassoon parts consist of eighth-note patterns. The Violin, Viola, Violoncello, and Contrabass parts consist of quarter-note patterns. The Violin part includes a 'delta va' (delta) marking above the staff. The score is in 8/8 time and ends with a double bar line and repeat sign. The page number '23' is in the top left corner, and the number '8' is in the top left corner of the Piccolo staff and the bottom left corner of the Contrabass staff.

30 8

Picc.

Bsn.

Cbsn.

Vln.

Vla.

Vlc.

Cb.

8

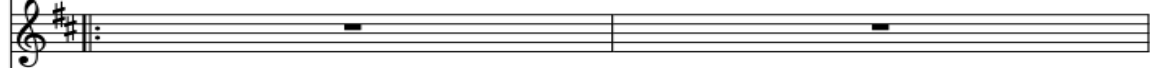
34 8

Picc. 

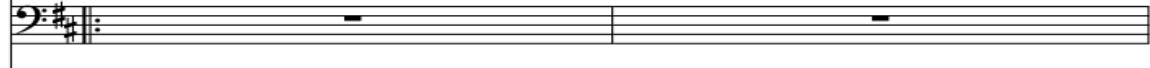
Bsn. 

Cbsn. 

8

Vln. 

Vla. 

Vlc. 

Cb. 

8

36
8

Picc.

Bsn.

Cbsn.

8

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind section. It features seven staves. The top three staves are for Piccolo (Picc.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The Piccolo staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line starting at measure 36. The Bassoon and Contrabassoon staves are in bass clef with the same key signature and contain a rhythmic accompaniment of eighth notes. The bottom four staves are for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all of which are currently silent, indicated by horizontal lines. The page number '10' is located at the bottom left.