

Brandon's Composition Project

Brandon Issac Guillot

Ballad=60bpm

Flute

Flute *pp*

Oboe

B \flat Clarinet *pp*

B \flat Clarinet *pp*

Bassoon *pp*

Alto Saxophone *pp* *mp* *mf*

Alto Saxophone *pp*

Tenor Saxophone *pp* *p* *mp* *mf*

Baritone Saxophone *pp* *mf*

8

Fl. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *f* *mp* *pp*

A. Sax. *f* *mp* *pp* *mf*

A. Sax. *f* *mp* *pp* *mf*

T. Sax. *f* *mp* *pp* *mf*

Bar. Sax. *f* *mp* *pp* *mf*

f *mp* *pp* *mf*

12

Fl. *mf*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp* *mp*

B \flat Cl. *mp* *mp*

Bsn. *mf*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and saxophones, starting at measure 12. The score is written for ten parts: two Flutes (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), Bassoon (Bsn.), and four Saxophones (A. Sax., A. Sax., T. Sax., Bar. Sax.). The key signature is three sharps (F#, C#, G#). The first five parts (Fl., Ob., B \flat Cl., B \flat Cl., Bsn.) have a melodic line starting in measure 12 with a dynamic marking of *mf*. The two B \flat Clarinet parts have a melodic line starting in measure 14 with a dynamic marking of *mp*. The saxophone parts (A. Sax., A. Sax., T. Sax., Bar. Sax.) have a melodic line starting in measure 12 with a dynamic marking of *mf*. The saxophone parts have a melodic line starting in measure 12 with a dynamic marking of *mf*. The saxophone parts have a melodic line starting in measure 12 with a dynamic marking of *mf*. The saxophone parts have a melodic line starting in measure 12 with a dynamic marking of *mf*.

Adagio=72bpm

20

Fl. *mf*

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

mp

Ballad=60bpm

26

Fl. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp* *p*

B♭ Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

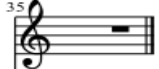
A. Sax. *pp* *p* *mp* *mf*

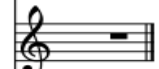
A. Sax. *pp* *p* *mp* *mf*

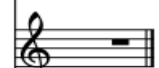
T. Sax. *pp* *p* *mp* *mf*

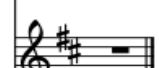
Bar. Sax. *pp* *p* *mp* *mf*


35


Fl. 

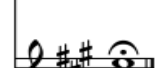
Fl. 

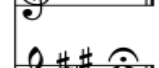
Ob. 

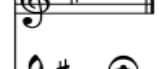
B \flat Cl. 

B \flat Cl. 

Bsn. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 