

# Balloon Waltz

Sean Beadles

Musical score for the first system of 'Balloon Waltz'. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Horn:** Treble clef, starting with a whole rest in the first two measures, then playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trombone:** Bass clef, starting with a whole rest in the first two measures, then playing a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- C Tuba:** Bass clef, playing a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.
- Mandolin:** Treble clef, playing a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Drumset:** Playing a steady eighth-note pattern: quarter note on the snare, eighth notes on the hi-hat.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Horn, Trombone, C Tuba, and Mandolin parts.

Musical score for the second system of 'Balloon Waltz', starting at measure 9. The instruments and their parts are:

- Hn. (Horn):** Treble clef, playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Trb. (Trombone):** Bass clef, playing a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- C Tu. (C Tuba):** Bass clef, playing a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.
- Mdn. (Mandolin):** Treble clef, playing a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Drs. (Drumset):** Playing a steady eighth-note pattern: quarter note on the snare, eighth notes on the hi-hat.

Dynamic marking: *mp* (mezzo-piano) is indicated for the Horn part.

18

Hn.

Trb.

C Tu.

Mdn.

Drs.

27

Hn.

Trb.

C Tu.

Mdn.

Drs.

32

Hn. **Dmaj** **Gmaj** **Dmaj**

Trb.

C Tu.

Mdn.

Drs. **2nd time-improvise**

35

Hn. **Cmaj** **Dmaj** **Gmaj** **Dmaj** **Dmaj**

Trb.

C Tu.

Mdn.

Drs.

38

Gmaj Dmaj Cmaj Dmaj

Hn.

Trb.

C Tu.

Mdn.

Drs.

*f*

41

Hn.

Trb.

C Tu.

Mdn.

Drs.

42

Hn.

Trb.

C Tu.

Mdn.

Drs.

43

Hn.

Trb.

C Tu.

Mdn.

Drs.

*f*

46

Musical score for measures 46-48. The score is for five instruments: Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Mdn., and Drums (Drs.). The key signature is two sharps (F# and C#). The Horn part starts with a whole rest in measure 46, followed by a half note G5 in measure 47, and a quarter note G5 in measure 48. The Trumpet part has whole rests in measures 46 and 47, followed by a half note G4 in measure 48. The C Trumpet part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The Mdn. part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The Drums part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5.

Hn.

Trb.

C Tu.

Mdn.

Drs.

49

Musical score for measures 49-52. The score is for five instruments: Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Mdn., and Drums (Drs.). The key signature is two sharps (F# and C#). The Horn part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The Trumpet part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The C Trumpet part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The Mdn. part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The Drums part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5.

Hn.

Trb.

C Tu.

Mdn.

Drs.

54

Musical score for measures 54-58. The score is for five instruments: Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Mdn., and Drums (Drs.). The key signature is two sharps (F# and C#). The dynamics for Hn. are mp, p, and pp. The dynamics for C Tu. are mf and mp. The dynamics for Mdn. are mf, mp, p, and pp. The dynamics for Drs. are mf, mp, p, and pp.

59

Musical score for measures 59-62. The score is for five instruments: Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Mdn., and Drums (Drs.). The key signature is two sharps (F# and C#). The dynamics for Hn. are ppp. The dynamics for Mdn. are ppp. The dynamics for Drs. are ppp and fff.