

Queen of the Night

Marius Facktor

The musical score is for the piece "Queen of the Night" by Marius Facktor. It is written for a woodwind ensemble and is in 4/4 time. The score consists of seven staves, each for a different instrument. The instruments are: Alto Saxophone, B♭ Trumpet, Trombone, B♭ Tuba, Flute, B♭ Clarinet, and Tenor Saxophone. The Alto Saxophone, B♭ Trumpet, Trombone, B♭ Clarinet, and Tenor Saxophone parts are currently silent, indicated by whole rests on every staff. The B♭ Tuba part begins with a whole note G2, marked with a piano (*p*) dynamic. The Flute part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The score is presented in a clean, black-and-white format.

5

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

T. Sax.

mp

mp

32

A. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.

35

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

T. Sax.

p

38

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

T. Sax.

41

A. Sax. 

B♭ Tpt. 

Trb. 

B♭ Tu. 

Fl. 

B♭ Cl. 

T. Sax. 

44

A. Sax. 

B♭ Tpt. 
ff

Trb. 

B♭ Tu. 

Fl. 

B♭ Cl. 
ff

T. Sax. 
fff

47

A. Sax.  *mf*

B♭ Tpt. 

Trb. 

B♭ Tu. 

Fl. 

B♭ Cl. 

T. Sax. 

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 47 at the top left. It contains seven staves, each labeled with an instrument: A. Sax., B♭ Tpt., Trb., B♭ Tu., Fl., B♭ Cl., and T. Sax. The A. Sax. staff begins with a rest for two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The B♭ Tpt., Trb., and B♭ Tu. staves also begin with rests for two measures. The Fl., B♭ Cl., and T. Sax. staves have continuous rhythmic patterns throughout the three measures shown. The notation includes various note values, rests, and articulation marks.

50

A. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.

52

A. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.

54

A. Sax. *ff*

B♭ Tpt.

Trb.

B♭ Tu.

Fl. *fff*

B♭ Cl. *f* *fff*

T. Sax.

9

A. Sax. *p*

B \flat Tpt.

Trb.

B \flat Tu. *mf*

Fl. *mf*

B \flat Cl.

T. Sax.

13

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

T. Sax.

17

A. Sax. 

B♭ Tpt. 

Trb. 

B♭ Tu. 

Fl. 

B♭ Cl. 

T. Sax. 

20

A. Sax. *p*

B \flat Tpt.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

T. Sax.

23

A. Sax. 

B♭ Tpt.  *ff*

Trb. 

B♭ Tu. 

Fl.  *mp*

B♭ Cl. 

T. Sax.  *ff*

26

A. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.

28

A. Sax. *mf*

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.

30

A. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

Fl.

B♭ Cl.

T. Sax.