

# Lemko Betrayal

Lively

The musical score is for the piece "Lemko Betrayal" and is marked "Lively". It is written in 4/4 time and the key signature has two flats (Bb and Eb). The score includes the following parts:

- Bb Clarinet:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Violins 1:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Violins 2:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Violas:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Timpani:** Bass clef, 4/4 time. The staff contains a rhythmic pattern:   
Measure 1: Quarter note G2, quarter note A2, quarter rest, quarter note B2, eighth note triplet C2, eighth note triplet D2, eighth note triplet E2, quarter note F2.   
Measure 2: Quarter note G2, eighth note triplet A2, eighth note triplet B2, eighth note triplet C2, quarter note D2, quarter note E2, quarter note F2.   
Measure 3: Quarter note G2, eighth note triplet A2, eighth note triplet B2, eighth note triplet C2, quarter note D2, quarter note E2, quarter note F2.   
Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C2, quarter note D2, quarter note E2, quarter note F2.
- Bass Drum:** Percussion clef, 4/4 time. The staff contains three measures of whole rests.
- Snare Drum:** Percussion clef, 4/4 time. The staff contains three measures of whole rests.
- Hi-hat:** Percussion clef, 4/4 time. The staff contains three measures of whole rests.
- Splash Cymbal:** Percussion clef, 4/4 time. The staff contains three measures of whole rests, with a splash cymbal symbol in the third measure.
- Crash Cymbal:** Percussion clef, 4/4 time. The staff contains three measures of whole rests, with a crash cymbal symbol in the first measure.

4

B♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

Detailed description: This is a musical score for a percussion and woodwind section. It consists of ten staves. The top four staves are for woodwinds: B♭ Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vlas.). The bottom six staves are for percussion: Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Hi-hat, Snare Cymbal (Sp. Cym.), and Crash Cymbal (Cr. Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind parts are mostly rests. The Timp. part features a rhythmic pattern with triplets (3) and a quartet (4). The Sn. Dr. part has two eighth-note patterns, each marked with an '8' and 'x' symbols. The B. Dr. and Cr. Cym. parts have specific rhythmic markings.

29

B♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

6

B♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

The image shows a musical score for a percussion and woodwind section. It consists of ten staves. The top four staves are for woodwinds: B♭ Clarinet (B♭ Cl.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlas.). The bottom six staves are for percussion: Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Hi-hat, Snare Cymbal (Sp. Cym.), and Crash Cymbal (Cr. Cym.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The Timp. staff has a triplet of eighth notes (marked '3') and a group of four eighth notes (marked '4'). The Sn. Dr. staff has two groups of eighth notes, each marked '8'. The woodwind staves have a whole rest in the first measure of the system.

7

B♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

Detailed description: This is a musical score for a percussion section and woodwinds. It consists of ten staves. The top four staves are for woodwinds: B♭ Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vlas.). These staves are currently empty, with a small horizontal bar at the beginning of each line. The bottom six staves are for percussion: Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Hi-hat, Sp. Cym. (Small Cymbal), and Cr. Cym. (Crash Cymbal). The Timp. staff shows a rhythmic pattern starting with a quarter note, followed by a quarter rest, then a quarter note, a triplet of eighth notes, and another quarter note. The B. Dr. staff has two quarter notes. The Sn. Dr. staff features two eighth-note patterns, each consisting of eight notes marked with an 'x' and a bracket underneath with the number '8'. The Hi-hat, Sp. Cym., and Cr. Cym. staves are mostly empty, with a few notes or rests indicating their activity.

8

Bb Cl.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Timp.   
 B. Dr.   
 Sn. Dr.   
 Hi-hat   
 Sp. Cym.   
 Cr. Cym.

The score is for page 5 of a piece. It features a Bb Clarinet (Cl.) with a whole note in the first measure and a half note in the second. Violins 1 and 2, and the Viola (Vlas.), are silent throughout. The Timpani (Timp.) part consists of eighth notes with triplets (3) and a fourth note (4) in the first measure, followed by a quarter note (7) and a triplet (3) in the second. The Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second. The Hi-hat (Hi-hat) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second. The Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second. The Hi-hat (Hi-hat) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second. The Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second. The Hi-hat (Hi-hat) has a rhythmic pattern of eighth notes with a triplet (3) in the first measure and a quarter note (2) in the second.

10

Bb Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

13

Bb Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.



16

Bb Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

*mp*

19

Bb Cl.

Vlns. 1

Vlns. 2

Vla.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.

22

B♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Timp.

B. Dr.

Sn. Dr.

Hi-hat

Sp. Cym.

Cr. Cym.