

Ring Master

For Concert Band

Antonio Napolitano

The musical score is for the piece "Ring Master" by Antonio Napolitano, intended for a concert band. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Flute:** Features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic is *pp*. The word "Passionate" is written above the first measure.
- Bb Clarinet:** Plays a rhythmic eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic is *pp*.
- Bass Clarinet:** Plays a half note G3. The dynamic is *p*.
- Alto Saxophone:** Rests throughout the first three measures.
- Tenor Saxophone:** Rests throughout the first three measures.
- Bb Trumpet:** Rests throughout the first three measures.
- Horn:** Rests throughout the first three measures.
- Euphonium:** Rests in the first two measures, then plays a quarter note G2 in the third measure, followed by a half note G2 in the fourth measure. The dynamic is *mf*.
- C Tuba:** Plays a half note G2. The dynamic is *mp*.

4

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

p

mf

mp

3

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). Measure 4 is marked with a '4' above the Flute staff. The Flute part features a melodic line with slurs and ties. The B-flat Clarinet part has a rhythmic pattern of eighth notes in the first two measures, followed by rests, with a dynamic marking of *p*. The B Clarinet part has a melodic line with slurs and ties. The Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 5, with dynamic markings of *mf* and *mp*. The Euphonium and C Trumpet parts have melodic lines with triplets in measures 4 and 8, indicated by a '3' above the notes.

12

Fl. *pp* *mp*

B \flat Cl. *pp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mp*

T. Sax. *mf*

B \flat Tpt. *mf* *mp*

Hn. *p*

Eu. *p* *mp*

C Tu. *mf* *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). A circled measure number '12' is located above the Flute staff. The music begins at measure 10. The Flute part starts with a whole note chord (F4, A4) and then has a melodic line starting in measure 12. The Clarinets and Saxophones have similar melodic lines. The Horns and Euphonium play a rhythmic accompaniment of eighth notes. The Trumpets play a melodic line. Dynamics include *pp*, *mp*, *mf*, and *p*. The score ends at measure 12.

23 Fast

17

Fl. *mf*

B \flat Cl. *f*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

B \flat Tpt. *p*

Hn. *p* *mf*

Eu. *mp* *p* *mf* *mp*

C Tu. *mf* *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). A box at the top right indicates measure 23 is the start of a 'Fast' section. The music begins at measure 17. The Flute part starts with a half note G4, followed by rests, and then a half note G4 in measure 23. The B-flat Clarinet and Bass Clarinet parts have rests until measure 23, where they play a half note G3. The Alto Saxophone part has a half note G3 in measure 23. The Tenor Saxophone part has a half note G3 in measure 23. The B-flat Trumpet part has a half note G2 in measure 23. The Horn part has a half note G2 in measure 23. The Euphonium part has a half note G2 in measure 23, followed by a half note F2 in measure 24, and then a half note G2 in measure 25. The C Trumpet part has a half note G2 in measure 23, followed by a half note F2 in measure 24, and then a half note G2 in measure 25. Dynamics include *mf*, *f*, *mp*, and *p*. The score ends with a double bar line at the end of measure 25.

26

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

31

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

mp

38

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Eu.

C Tu.

43

Fl. *f*

B \flat Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Hn. *f*

Eu. *f*

C Tu. *f*

48 **Lively**

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.

61

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Eu.

C Tu.