

# Composizione

F. Maltagliati

The image shows a musical score for a composition by F. Maltagliati. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Violins 1, and Violins 2, along with a Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part consists of a simple melodic line. The Oboe part has a more rhythmic and melodic line. The B♭ Clarinet part is a simple harmonic accompaniment. The Violins 1 and 2 parts provide a rhythmic and harmonic foundation. The Piano part is a simple accompaniment with a steady bass line and chords.

5

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a measure rest at the beginning of the page. The Oboe part has a dotted quarter note followed by an eighth note in each measure. The Bass Clarinet part has a half note in each measure. The Violin 1 part has a quarter note in each measure. The Violin 2 part has a whole rest in the first measure, followed by quarter notes in the subsequent measures. The Piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

43

Fl.

Ob.

B $\flat$  Cl.

Vlns. 1

Vlns. 2

Pno.

The musical score consists of six staves. The Flute part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Oboe part has a similar melodic line. The B-flat Clarinet part has a melodic line with a key signature of two sharps. The Violin 1 part has a melodic line with a key signature of two sharps. The Violin 2 part has a melodic line with a key signature of two sharps. The Piano part has a bass line with chords and a treble line with chords and a final melodic phrase.

9

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This is a page of a musical score, page 9. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Bass Clarinet (B $\flat$  Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) staves have treble clefs and a key signature of one sharp. The Piano (Pno.) staff has a grand staff with both treble and bass clefs and a key signature of one sharp. The score consists of four measures of music, followed by a double bar line and a repeat sign. The first measure of the Flute part contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The Oboe part has a continuous eighth-note pattern. The Bass Clarinet part has a half note followed by a quarter note. The Violin 1 part has a half note followed by a quarter note. The Violin 2 part has a quarter note followed by a quarter rest, a quarter note, and a quarter rest. The Piano part has a continuous eighth-note pattern in the right hand and a bass line in the left hand.

14

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

19

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a system with six staves. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Oboe (Ob.) staff has a treble clef. The Bass Clarinet (B $\flat$  Cl.) staff has a treble clef and a key signature of one flat (B $\flat$ ). The Violin 1 (Vlins. 1) staff has a treble clef and contains rests for measures 19 and 20, followed by a sixteenth-note pattern in measures 21 and 22. The Violin 2 (Vlins. 2) staff has a treble clef and contains a half note in measure 19, a half note in measure 20, and rests for measures 21 and 22. The Piano (Pno.) part is written on a grand staff (treble and bass clefs). The right hand plays chords in measures 19 and 20, and a series of chords in measures 21 and 22. The left hand plays a sixteenth-note pattern in measures 19 and 20, and a half note in measures 21 and 22. A repeat sign with first and second endings is present at the start of measures 21 and 22 in all staves.

23

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This is a page of a musical score, page 23. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Bassoon (B $\flat$  Cl.) staff has a treble clef and a key signature of one sharp. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves have treble clefs and a key signature of one sharp. The Piano (Pno.) staff has a grand staff with both treble and bass clefs and a key signature of one sharp. The music consists of four measures. The Flute part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Oboe part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Bassoon part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Violins 1 part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Violins 2 part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Piano part plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5.

27

Fl.  
Ob.  
B $\flat$  Cl.  
Vlns. 1  
Vlns. 2  
Pno.

The image shows a musical score for a woodwind and string ensemble. It consists of six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure contains the beginning of the piece, with a repeat sign at the end of the first measure. The second measure continues the melody. The third measure contains a repeat sign, indicating the start of a second ending. The fourth measure concludes the section with a final cadence. The piano part provides harmonic support with chords and a bass line.



32

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 32. It features six staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Oboe (Ob.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Bass Clarinet (B $\flat$  Cl.) staff has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line with quarter notes and rests. The Violin 1 (Vlins. 1) staff has a treble clef and contains a melodic line with quarter notes and rests. The Violin 2 (Vlins. 2) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines in both hands.

37

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

The image shows a musical score for measures 37 and 38. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Piano (Pno.). The Flute part has a melodic line with dotted rhythms. The Oboe part has a fast sixteenth-note pattern. The B-flat Clarinet part has a simple harmonic line. The Violin 1 part has a whole note chord. The Violin 2 part has a simple harmonic line. The Piano part has a simple harmonic line in the right hand and a bass line in the left hand.

39

Fl.

Ob.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Pno.

Detailed description: This is a page of a musical score for measures 39 through 42. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Piano (Pno.). The music is in 4/4 time and the key signature has one sharp (F#). The Flute part (measures 39-42) consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Oboe part (measures 39-42) consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass Clarinet part (measures 39-42) consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violins 1 part (measures 39-42) consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violins 2 part (measures 39-42) consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (measures 39-42) consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.