

me D'amore 「ニューシネマパラダイス」より 愛のテ-

Violins 1

Violins 2

Viola

Violoncello

The first system of the musical score consists of four staves. The top staff is for Violins 1, the second for Violins 2, the third for Viola, and the fourth for Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Violins 2 staff begins with a piano (*p*) dynamic marking. The score shows a change in time signature from common time to 2/4 at the end of the first system.

Vlins. 1

Vlins. 2

Vla.

Vlc.

The second system of the musical score consists of four staves. The top staff is for Violins 1, the second for Violins 2, the third for Viola, and the fourth for Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Violins 2 staff begins with a piano (*p*) dynamic marking. The score shows a change in time signature from common time to 2/4 at the end of the first system.

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15

Vlns. 1

Vlns. 2

Vla.

Vlc.

22

Vlns. 1

Vlns. 2

Vla.

Vlc.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

39

Vlns. 1

Vlns. 2

Vla.

Vlc.

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

43

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 43-46. Vlns. 1 and Vlc. have whole rests. Vlns. 2 has a rhythmic pattern of eighth notes and sixteenth notes. Vla. has whole rests.

47

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 47-50. Vlns. 1 and Vlc. have whole rests. Vlns. 2 has a melodic line with a slur. Vla. has whole rests.