

Major Wreck

The Wrecked

Dylan N. Routhier & Jacob R. Poitras

Vivace

Flute

Violin

B♭ Clarinet

B♭ Trumpet

Alto Saxophone

Alto Saxophone

Tenor Saxophone *f*

Tenor Saxophone

Tenor Saxophone *fff*

Baritone Saxophone *f*

Trombone

Euphonium *fff*

B♭ Tuba *f*

Electric Bass *s*

Drumset *ff*

Piano

Detailed description: This is a musical score for a jazz ensemble, consisting of 15 staves. The tempo is marked 'Vivace'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are: Flute (rest), Violin (rest), B♭ Clarinet (rest), B♭ Trumpet (rest), two Alto Saxophones (rest), three Tenor Saxophones (the first has a sixteenth-note pattern marked *f*, the second has a half-note line, and the third has a half-note line marked *fff*), Baritone Saxophone (sixteenth-note pattern marked *f*), Trombone (quarter-note line), Euphonium (half-note line marked *fff*), B♭ Tuba (sixteenth-note pattern marked *f*), Electric Bass (quarter-note line marked *s*), Drumset (rhythmic pattern marked *ff*), and Piano (rest).

53

Fl.

Vln.

Bb Cl.

Bb Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

Bb Tu.

El. B.

Drs.

Pno.

59

Fl.

Vln.

B \flat Cl.

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B \flat Tu.

El. B.

Drs.

Pno.

6

Fl.

Vln.

B \flat Cl.

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B \flat Tu.

El. B.

Drs.

Pno.

12

Fl.

Vln.

Bb Cl.

Bb Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

Bb Tu.

El. B.

Drs.

Pno.

18

Fl.

Vln.

B \flat Cl.

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B \flat Tu.

El. B.

Drs.

Pno.

24
Fl. *mp*
Vln. *mp*
Bb Cl. *mp*
Bb Tpt. *mp*
A. Sax. *mp*
A. Sax. *mp*
T. Sax. *mp*
T. Sax. *mp*
T. Sax. *mp*
Bar. Sax. *mp*
Trb. *mp*
Eu. *mp*
Bb Tu. *mp*
El. B. *mp*
Drs. *mp*
Pno. *mp*

rit.

Adagio

Fl. ³⁰

Vln.

B \flat Cl.

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B \flat Tu.

El. B.

Drs.

Pno.

f

f

mp

mp

mp

mf

mp

fff

fff

Reguller

36

Fl.

Vln.

B♭ Cl.

B♭ Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B♭ Tu.

El. B.

Drs.

Pno.

Detailed description: This is a page of a musical score for a piece titled 'Reguller'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Violin (Vln.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), Euphonium/Bass (El. B.), Drums (Drs.), and Piano (Pno.). The score consists of 16 staves. The first staff (Flute) starts at measure 36 and features a melodic line with a 'Reguller' marking above it. The Violin part has a rhythmic pattern of eighth notes. The Clarinet and Trumpet parts have similar rhythmic patterns. The Saxophone parts have various rhythmic and melodic lines. The Trombone and Euphonium parts have a steady bass line. The Drums part has a complex rhythmic pattern with many accents. The Piano part has a steady bass line with chords. The score is written in a key signature of one flat (B♭) and a common time signature (C).

With Movement Moderato Lively Vivo Vivace

41

Fl.

Vln.

B \flat Cl.

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B \flat Tu.

El. B.

Drs.

Pno.

47

Fl.

Vln.

Bb Cl.

Bb Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

Bb Tu.

El. B.

Drs.

Pno.