

# TOTORO :D

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**Allegro**

Musical score for Violins 1, Violins 2, Violoncello, and Piano. The score is in 4/4 time and B-flat major. Violins 1 and Violoncello play a melody starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the fifth measure. Violins 2 and Piano are silent throughout this section.

Musical score for Violins 1, Violins 2, Violoncello, and Piano. The score is in 4/4 time and B-flat major. Violins 1 and Violins 2 play a melody starting with a mezzo-forte (*mf*) dynamic. Violoncello plays a bass line with a **VIGOROUSLY** instruction. Piano plays a rhythmic accompaniment. A rehearsal mark '6' is placed above the first measure of Violins 1.



82

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mf*

*mp*

86

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mp*

90

Vlns. 1

Vlns. 2

Vlc.

Pno.

Detailed description: This block contains the musical notation for measures 90 through 94. The score is for four parts: Violins 1, Violins 2, Violoncello (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat).  
- Vlns. 1: Starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. A slur covers the next two measures: quarter notes C5, D5, E5, F5, G5, A5, Bb5, C6. A fermata is placed over the final G5.  
- Vlns. 2: Starts with a whole rest, then a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A fermata is placed over the final C6.  
- Vlc.: Starts with a half note G3, followed by a quarter note A3, then a quarter note Bb3. A slur covers the next two measures: quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5. A fermata is placed over the final C5.  
- Pno.: The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5. The left hand plays a rhythmic pattern: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

95

Vlns. 1

Vlns. 2

Vlc.

Pno.

Detailed description: This block contains the musical notation for measure 95. The score is for four parts: Violins 1, Violins 2, Violoncello (Vlc.), and Piano (Pno.).  
- Vlns. 1: A half note G4 with a fermata.  
- Vlns. 2: A half note G4 with a fermata.  
- Vlc.: A half note G3 with a fermata.  
- Pno.: A half note chord G3-Bb3 with a fermata.

18

Vlns. 1

Vlns. 2

Vlc.

Pno.

22

Vlns. 1

Vlns. 2

Vlc.

Pno.

26

Vlns. 1

Vlns. 2

Vlc.

Pno.

*f*

30

Vlns. 1

Vlns. 2

Vlc.

Pno.

34

Vlns. 1

Vlns. 2

Vlc.

Pno.

38

Vlns. 1

Vlns. 2

Vlc.

Pno.

42

Vlns. 1

Vlns. 2

Vlc.

Pno.

Detailed description: This system covers measures 42 to 45. Vlns. 1 and 2 are silent. Vlc. plays a melodic line starting with a half note G4, followed by eighth notes. Pno. has a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

46

Vlns. 1

Vlns. 2

Vlc.

Pno.

*p*

Detailed description: This system covers measures 46 to 49. Vlns. 1 and 2 are silent. Vlc. plays a melodic line with a long note in measure 46. Pno. has a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *p* is present in measure 47.



50

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mp*

*mp*

*mp*

54

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mf*

*mp*

*mf*

*p*

*mp*

58

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mp*

62

Vlns. 1

Vlns. 2

Vlc.

Pno.

*p*

66

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mp* *mf* *mf* *mf*

70

Vlns. 1

Vlns. 2

Vlc.

Pno.

74

Vlns. 1

Vlns. 2

Vlc.

Pno.

*mp*

*mf*

*f*

*mf*

Detailed description: This system of music covers measures 74 to 77. It features four staves: Violins 1, Violins 2, Viola, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. In measure 74, the Violins 1 and 2 play eighth-note patterns, while the Viola and Piano play sixteenth-note patterns. Measure 75 shows a continuation of these patterns. Measure 76 features a dynamic change to *mp* for the Violins and *mf* for the Viola. Measure 77 has a dynamic change to *f* for the Violins and *mf* for the Piano.

78

Vlns. 1

Vlns. 2

Vlc.

Pno.

Detailed description: This system of music covers measures 78 to 81. It features four staves: Violins 1, Violins 2, Viola, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. In measure 78, the Violins 1 play a steady eighth-note pattern, while the Violins 2 play a dotted eighth-note pattern. The Viola and Piano play sixteenth-note patterns. Measure 79 continues these patterns. Measure 80 shows a dynamic change to *mf* for the Piano. Measure 81 features a dynamic change to *f* for the Violins 1 and *mf* for the Piano.