

With Energy! ♩ = 160

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "With Energy!" with a quarter note equal to 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- B. Clarinet (B-flat):** Rests in all measures.
- B. Clarinet (B-flat):** Rests in all measures.
- Bass Clarinet:** Rests in all measures.
- Alto Saxophone (1):** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Alto Saxophone (2):** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Baritone Saxophone:** Rests in all measures.
- B. Trumpet (1):** Rests in all measures.
- B. Trumpet (2):** Rests in all measures.
- Horn:** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Trombone (1):** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Trombone (2):** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Baritone Horn:** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- B. Tuba:** Rests in all measures.
- Xylophone:** Plays a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.
- Tubular Bells:** Rests in all measures.
- Glockenspiel:** Rests in all measures.
- Snare Drum:** Rests in all measures.
- Bass Drum:** Rests in all measures.
- Cymbal:** Rests in all measures.
- Cymbals:** Rests in all measures.
- Tambourine:** Rests in all measures.
- Triangle:** Rests in all measures.
- Timpani:** Rests in all measures.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, marked *mf*, plays a melodic line with various ornaments and accents.
- Oboe (Ob.):** The second staff, marked *mf*, is currently silent.
- Bassoon (Bsn.):** The third staff, marked *mf*, is currently silent.
- Bassoon (B. Cl.):** The fourth staff, marked *mf*, plays a melodic line similar to the flute.
- Bassoon (B. Cl.):** The fifth and sixth staves, both marked *mf*, are currently silent.
- Alto Saxophone (A. Sax.):** The seventh and eighth staves, both marked *mp*, play a rhythmic pattern of eighth notes.
- Tenor Saxophone (T. Sax.):** The ninth staff, marked *mp*, plays a rhythmic pattern of eighth notes.
- Baritone Saxophone (Bar. Sax.):** The tenth staff, marked *mp*, is currently silent.
- Trumpet (B. Tpt.):** The eleventh and twelfth staves, both marked *mp*, are currently silent.
- Horn (Hn.):** The thirteenth staff, marked *mp*, plays a rhythmic pattern of eighth notes.
- Trumpet (Trb.):** The fourteenth and fifteenth staves, both marked *mp*, play a rhythmic pattern of eighth notes.
- Baritone Horn (Bar. Hn.):** The sixteenth staff, marked *mp*, plays a rhythmic pattern of eighth notes.
- Baritone Trombone (B. Tu.):** The seventeenth staff, marked *mp*, is currently silent.
- Xylophone (Xyl.):** The eighteenth staff, marked *mp*, plays a rhythmic pattern of eighth notes.
- Tubular Bell (Tu. Be.):** The nineteenth staff, marked *mp*, is currently silent.
- Glockenspiel (Glk.):** The twentieth staff, marked *mp*, is currently silent.
- Snare Drum (Sn. Dr.):** The twenty-first staff, marked *mp*, is currently silent.
- Bass Drum (B. Dr.):** The twenty-second staff, marked *mp*, is currently silent.
- Cymbal (Cym.):** The twenty-third staff, marked *mp*, is currently silent.
- Cymbal (Cy):** The twenty-fourth staff, marked *mp*, is currently silent.
- Tam-tam (Tamb.):** The twenty-fifth staff, marked *mp*, plays a rhythmic pattern of eighth notes.
- Triangle (Trgl.):** The twenty-sixth staff, marked *mp*, is currently silent.
- Timpani (Timp.):** The twenty-seventh staff, marked *mp*, is currently silent.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Hn.

Trb. *mf*

Trb.

Bar. Hn.

B. Tu. *mf*

Xyl. *mf*

Tu. Be.

Glk.

Sn. Dr. *mp*

B. Dr. *mf*

Cym.

Cy

Tamb.

Trgl.

Timp. *mf*

This page of a musical score is arranged vertically with 23 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Tpt. (Bass Trumpet), B. Tpt. (Bass Trumpet), Hn. (Horn), Trb. (Trombone), Trb. (Trombone), Bar. Hn. (Baritone Horn), B. Tu. (Bass Tuba), Xyl. (Xylophone), Tu. Be. (Tubular Bell), Glk. (Glockenspiel), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Cy (Cymbal), Tamb. (Tambourine), Trgl. (Triangle), and Timp. (Timpani). The score features various musical notations including notes with stems, rests, and dynamic markings such as *f* and *mf*. The key signature is B-flat major, and the time signature is 4/4. The notation is color-coded by instrument group: woodwinds (purple, blue, green), brass (yellow, red, orange), and percussion (orange, green).

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Tpt. (Bass Trumpet), B. Tpt. (Bass Trumpet), Hn. (Horn), Trb. (Trombone), Trb. (Trombone), Bar. Hn. (Baritone Horn), B. Tu. (Bass Trombone), Xyl. (Xylophone), Tu. Be. (Tubular Bell), Glk. (Glockenspiel), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Cy (Cymbal), Tamb. (Tambourine), Trgl. (Triangle), and Timp. (Timpani). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures by vertical bar lines. The Flute, Oboe, Bassoon, and Xylophone parts feature melodic lines with various ornaments and dynamics. The woodwind and brass parts provide harmonic support and rhythmic patterns. The percussion section includes a complex snare drum pattern with accents, a cymbal pattern with dynamic markings (*mp*, *mf*, *f*), and a tambourine pattern. The timpani part is mostly silent, indicated by a long horizontal line.

21

Fl.

Ob. *ff*

Bsn. *ff*

B. Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B. Tpt. *ff*

B. Tpt. *ff*

Hn. *ff*

Trb. *ff*

Trb. *ff*

Bar. Hn. *ff*

B. Tu. *ff*

Xyl. *ff*

Tu. Be. *ff*

Glk. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Cy *ff*

Tamb. *ff*

Trgl. *ff*

Timp. *ff*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet) - *mp*
- B. Cl.** (Bass Clarinet) - *mp*
- A. Sax.** (Alto Saxophone) - *fp*
- A. Sax.** (Alto Saxophone) - *fp*
- T. Sax.** (Tenor Saxophone) - *fp*
- Bar. Sax.** (Baritone Saxophone) - *fp*
- B. Tpt.** (Bass Trombone) - *mp*
- B. Tpt.** (Bass Trombone) - *mp*
- Hn.** (Horn) - *fp*
- Trb.** (Trumpet) - *fp*
- Trb.** (Trumpet) - *fp*
- Bar. Hn.** (Baritone Horn) - *fp*
- B. Tu.** (Bass Trombone) - *fp*
- Xyl.** (Xylophone) - *mp*
- Tu. Be.** (Tubular Bells)
- Glk.** (Glockenspiel)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal) - *mp*, *mf*, *f*, *ff*
- Cy** (Cymbal) - *mp*, *mf*, *f*, *ff*
- Tamb.** (Tambourine)
- Trgl.** (Triangle)
- Timp.** (Timpani) - *fp*, *ff*, *mf*

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are marked with *fp* (fortissimo piano) and *ff* (fortissimo). The percussion section, particularly the cymbals and timpani, shows a dynamic progression from *mp* (mezzo-piano) to *ff* (fortissimo).