

Hyrule Field Theme

Arranged by Hunter Ceramic

8 Nicely, moderate

Piccolo *f*

Flute *f*

English Horn *f*

B♭ Clarinet

Alto Saxophone *f* *f*

B♭ Trumpet *ff*

F Mellophone *ff* *ff*

Bassoon *ff* *ff*

Trombone *ff* *ff*

Euphonium *ff* *ff*

4 8

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

33

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

f

f

f

f

f

f

f

36 ⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

39⁸

Picc. *f*

Fl. *f*

E. Hn. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

B \flat Tpt. *ff*

F Mph.

Bsn.

Trb.

Eu.

42

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

mp

mf

Darker, faster

45 ⁸

Picc. Fl. E. Hn. B \flat Cl. A. Sax. B \flat Tpt. F Mph. Bsn. Trb. Eu.

f *f* *f*

54

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

ff

ff

ff

65 ⁸ **a tempo**

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

f

f

f

70⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

74 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

78⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

Picc.
 Fl.
 E. Hn.
 B♭ Cl.
 A. Sax.
 B♭ Tpt.
 F Mph.
 Bsn.
 Trb.
 Eu.

82

Picc.

Fl.

E. Hn.

B♭ Cl. *f*

A. Sax.

B♭ Tpt.

F Mph. *mf*

Bsn. *mf*

Trb. *mf*

Eu. *mf*

85

Picc. *mf*

Fl. *mf*

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

88

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

E. Hn. Musical staff for E-flat Horn (E. Hn.) in treble clef, showing a whole rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, showing a whole rest.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, showing a whole rest.

F Mph. Musical staff for Flute Mute (F Mph.) in treble clef, showing a rhythmic pattern of eighth notes.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a rhythmic pattern of eighth notes.

Trb. Musical staff for Trombone (Trb.) in bass clef, showing a rhythmic pattern of eighth notes.

Eu. Musical staff for Euphonium (Eu.) in bass clef, showing a rhythmic pattern of eighth notes.

91 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

ff

94⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

97⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

100⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

103⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

106 ⁸

Picc.

Fl. *f*

E. Hn.

B♭ Cl. *f*

A. Sax. *f*

B♭ Tpt. *ff*

F Mph.

Bsn. *f*

Trb. *f*

Eu. *f*

109⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

f

f

f

ff

ff

11 8

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

mf

112⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

115

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

117 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), A. Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), F Mph. (F Mph.), Bassoon (Bsn.), Trumpet (Trb.), and Euphonium (Eu.). The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The Piccolo part is mostly silent, with a few notes in the second measure. The Flute part has a melodic line starting in the second measure, ending with a forte (f) dynamic. The E. Horn part has a melodic line starting in the second measure. The B♭ Clarinet part has a complex melodic line with many accidentals. The A. Saxophone part has a melodic line starting in the second measure. The B♭ Trumpet part has a melodic line starting in the second measure. The F Mph. part has a rhythmic line of eighth notes. The Bassoon part is mostly silent. The Trumpet and Euphonium parts have a rhythmic line of eighth notes.

119 ⁸

Picc. *f*

Fl. *f*

E. Hn. *f*

B♭ Cl. *f*

A. Sax. *f*

B♭ Tpt. *f*

F Mph. *ff*

Bsn. *ff*

Trb. *ff*

Eu. *ff*

124⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

130⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb. *ff*

Eu. *ff*

133

Picc. *f*
 Fl. *f* *ff*
 E. Hn.
 B♭ Cl.
 A. Sax.
 B♭ Tpt.
 F Mph.
 Bsn.
 Trb.
 Eu.

136 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

Darker, faster

139⁸

Picc.

Fl.

mp

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

f

Bsn.

Trb.

f

Eu.

f

143 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

14 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

150⁸

Picc.

Fl.

E. Hn.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bsn.

Trb.

Eu.

152⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

f

157

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

ff

ff

ff

ff

ff

160⁸

Picc.

Fl.

E. Hn.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bsn.

Trb.

Eu.

161⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

a tempo

163⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

mf

mf

mf

167 ⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

171 ⁸

Picc.

Fl.

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.

175 ⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

179 ⁸ **Slow, beautiful**

Picc. *p*

Fl.

E. Hn. *p*

B♭ Cl.

A. Sax. *p*

B♭ Tpt. *p*

F Mph. *mf*

Bsn. *mf*

Trb. *mf*

Eu. *mf*

17

Picc. *f*
 Fl. *f*
 E. Hn. *f*
 B♭ Cl. *f*
 A. Sax. *f*
 B♭ Tpt. *f*
 F Mph. *ff*
 Bsn. —
 Trb. *ff*
 Eu. *ff*

21 ⁸

Picc. *f*

Fl. *f*

E. Hn. *f*

B♭ Cl. *f*

A. Sax. *f*

B♭ Tpt. *f*

F Mph.

Bsn.

Trb.

Eu.

24 8

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

27⁸

Picc. 

Fl. 

E. Hn. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

F Mph. 

Bsn. 

Trb. 

Eu. 

30

Picc. *mf*

Fl. *mf*

E. Hn.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bsn.

Trb.

Eu.