

Jonathan Riley

Day in a Tropical Paradise

Jonathan Riley



Medium Jazz

The musical score is arranged in a multi-staff format. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor) are initially silent, indicated by whole rests. The Bass part features a rhythmic pattern of eighth notes and rests. The Hand Clap part is silent. The Finger Snap part has a rhythmic pattern of eighth notes with accents on the second and fourth beats, labeled "snap on two and four". The Drumset part has a rhythmic pattern of eighth notes and rests. The Tenor and Soprano parts at the bottom of the score are marked with a forte (*ff*) dynamic.

30

S.
S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is for a vocal ensemble and a percussion section. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of two sharps (F# and C#). The Soprano and Alto parts have a melodic line with some rests. The Tenor part has a similar melodic line. The Bass part has a simpler, more rhythmic line. The percussion parts include Horns (Hd. Clp.), Snare (Fi. Sna.), and Drums (Drs.). The Drums part has a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Tenor and Soprano parts at the bottom of the page are mostly rests.

33

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

36

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

fff
f

f
fff

39

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

f *fff* *ff*

42

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

45

S.
S.
A.
A.
T.
T.
B.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

48

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Hd. Clp.

Fi. Sna.

Drs.

T. *mf*

S. *f* *mf*

51

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

54

S.
S.
A.
T.
T.
B.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

57

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

5

S.
S.

A.
A.

T.
T.
8

B.
B.
8

Hd. Clp.

Fi. Sna.

Drs.

T.
T.
8

S.
S.

61

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

Detailed description of the musical score: The score is for measures 61-64. It features a choral ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an instrumental ensemble with Horns (Hd. Clp.), Snare (Fi. Sna.), Drums (Drs.), Trumpet (T.), and Saxophone (S.). The key signature is two sharps (F# and C#). The choral parts are written in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: Horns and Snare are in bass clef, Drums are in a simplified notation, Trumpet and Saxophone are in treble clef. The music consists of rhythmic patterns with eighth and quarter notes, and rests. The drum part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The horn and snare parts have a similar rhythmic pattern with rests. The trumpet and saxophone parts have a more melodic line with eighth and quarter notes. The choral parts have a similar rhythmic pattern with eighth and quarter notes, and rests.

65

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Tenor II part are in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef with the same key signature. The percussion parts (Hd. Clp., Fi. Sna., Drs.) are in common time. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic line with eighth and quarter notes. The Tenor II part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic line with eighth and quarter notes. The Hd. Clp. and Fi. Sna. parts are mostly silent. The Drs. part has a rhythmic line with eighth and quarter notes. The Tenor II part has a melodic line with eighth and quarter notes. The Soprano part has a melodic line with eighth and quarter notes.

S.

A.

T.

B.

Hd. Clp.

Fi. Sna.

Drs.

T.

S.

fff *fff*

8

S.

A.

T.

B.

Hd. Clp.

Fi. Sna.

Drs.

T.

S.

I have seen the light
I have seen the light
I have seen the light

11

S.

A.

T.

B.

Hd. Clp.

Fi. Sna.

Drs.

T.

S.

2012. Jonathan Riley. All Rights Reserved

14

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

17

S.
S.
A.
A.
T.
T.
B.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

20

S.
S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

23

The musical score consists of the following parts:

- S. (Soprano):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. Both staves contain melodic lines with eighth and quarter notes, and a triplet of eighth notes in the second measure.
- A. (Alto):** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. Both staves contain melodic lines with eighth and quarter notes, and a triplet of eighth notes in the second measure.
- T. (Tenor):** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. Both staves contain melodic lines with eighth and quarter notes, and a triplet of eighth notes in the second measure. The dynamic marking *ff* appears in the second measure of the bottom staff.
- B. (Bass):** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. Both staves contain melodic lines with eighth and quarter notes, and a triplet of eighth notes in the second measure. The dynamic marking *ff* appears in the second measure of the bottom staff.
- Hd. Clp. (Horn):** A single staff with a double bar line and a half note in the first measure.
- Fi. Sna. (Fife/Snare):** A single staff with a double bar line and a half note in the first measure.
- Drs. (Drum):** A single staff with a double bar line and a half note in the first measure.
- T. (Trumpet):** A single staff with a treble clef and a key signature of two sharps, containing a whole rest.
- S. (Soprano):** A single staff with a treble clef and a key signature of two sharps, containing a whole rest.

26

S.
A.
T.
B.
Hd. Clp.
Fi. Sna.
Drs.
T.
S.

ff
ff

Detailed description: This page of a musical score covers measures 26 through 29. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a percussion ensemble. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The percussion parts include Horns (Hd. Clp.), Snare (Fi. Sna.), and Drums (Drs.). The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a dynamic marking of *ff* (fortissimo) starting in measure 27. The Tenor and Soprano parts have an '8' below them, likely indicating an octave. The Alto and Tenor parts have a 'z' above them in measure 26, indicating a breath mark. The Horns and Snare parts have a 'z' above them in measure 26, indicating a breath mark. The Drums part has a 'z' above them in measure 26, indicating a breath mark. The Tenor and Soprano parts have a 'z' above them in measure 26, indicating a breath mark.