

# Hyrulian Ocean Overworld

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Arr: Ian MacPhail-Bartley

Piccolo

Flute 1 *mf* *p f*

Flute 2

Oboe *pp* *f*

Bassoon

Bass Clarinet *p*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Tenor Saxophone *p*

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Euphonium

Horn 1 2 *p*

Horn 3 4

Trombone 1

Trombone 2

Double Bass *Bowed*

Glockenspiel

Timpani

Bass Drum

Drumset

Parts could be played separately; maybe a kit drummer and a snare/cymbal player

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections: Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Euphonium (Eu.), Horns (Hn. 1-2, Hn. 3-4), Trombones (Trb. 1, Trb. 2), Cymbals (Cb.), Glockenspiel (Glk.), Timpani (Timp.), Bass Drum (B. Dr.), and Drums (Drs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is primarily in a 4/4 time signature. The Flute 1 part starts with a melodic line, while the Flute 2 part has a more rhythmic pattern. The Oboe and Bassoon parts are mostly rests. The Clarinet and Saxophone parts have various rhythmic patterns. The Trumpet and Trombone parts have a strong rhythmic presence. The Euphonium and Horn parts have a melodic line. The Percussion parts have a rhythmic pattern. The Drums part has a complex rhythmic pattern.

FL. 1  
FL. 2  
Ob.  
Bsn.  
B. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Eu.  
Hn. 1-2  
Hn. 3-4  
Trb. 1  
Trb. 2  
Cb.  
Glk.  
Timp.  
B. Dr.  
12 Drs.

(Tubular bells)

(Roll on ride cymbal; mallets)

*pp* *ff*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The percussion part includes a snare drum (B. Dr.) and a cymbal (Cym.). The woodwind parts include flutes, oboe, bassoon, clarinets, and saxophones. The brass parts include trumpets, trombones, and euphonium. The string parts are not visible in this image.

This page of a musical score is for a symphony orchestra. It contains 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Eu., Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, Cb., Glk., Timp., B. Dr., and 14 Drs. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings are present throughout, including *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. The 14 Drums (Drs.) staff at the bottom shows a complex rhythmic pattern with many sixteenth notes.



FL. 1  
FL. 2  
Ob.  
Bsn.  
B. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Eu.  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Cb.  
Glk.  
Timp.  
B. Dr.  
16 Drs.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Eu., Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, Cb., Glk., Timp., B. Dr., and Drs. The score consists of 18 measures of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (Timp., B. Dr., and Drs.) are written in a simplified manner, with the snare drum (Drs.) having a double bar line and the bass drum (B. Dr.) having a single bar line. The woodwind and brass parts are more detailed, with many notes and rests. The strings (Cb., Glk.) are also present, with the cello (Cb.) and guitar (Glk.) parts being relatively simple.



This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is in a common meter, with a tempo marking of "Allegro" at the top right. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The percussion section includes a snare drum (B. Dr.) and a cymbal (Cym.). The woodwind section includes flutes, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, trombones, and euphonium. The string section includes violins, violas, cellos, and double basses.

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- 20 Drs.

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The first staff (Fl. 1) has a  $100$  marking above it. The percussion section at the bottom includes a snare drum (B. Dr.) and a set of timpani (Timp.). The page number '20' is located at the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page ends with a double bar line and repeat dots.

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Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Eu.

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Cb.

Glk.

Timp.

B. Dr.

Drs.

*mp*

*mf*

*ff*

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Eu., Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, Cb., Glk., Timp., B. Dr., and 22 Drs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Trombone 1 part. The page number '22' is located at the bottom left corner.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score consists of 20 staves. The first 19 staves are for woodwinds and brass, and the 20th staff is for percussion. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The percussion part includes a snare drum (B. Dr.) and a timpani (Timp.).

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- 24 Drs.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Basso e Strada In Oboe" is present above the Tpt. 1 staff. The page number "24" is located at the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'p' (piano) marking is visible in the Fl. 2 staff. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page contains 18 measures of music.

Fl. 1

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

B. Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *pp* Muted Trumpets

Tpt. 2 *pp*

Tpt. 3 *pp*

Eu. *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Cb. *pp*

Glk. *pp*

Timp. *pp*

B. Dr.

26 Drs. *pp*

FL. 1

FL. 2

Ob.

Bsn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Eu.

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Cb.

Glk.

Timp.

B. Dr.

Drs.

*mf*

*mp*

(Roll on Ride Cymbal: Mallets)

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Contrabass, Glockenspiel, Timpani, Bass Drum, and Drums. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in three measures. The first measure shows various melodic and rhythmic patterns for the woodwinds and strings. The second measure continues these patterns. The third measure features a prominent cymbal roll in the drums, indicated by the instruction "(Roll on Ride Cymbal: Mallets)". Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a complex rhythmic pattern for the drums in the final measure.

FL. 1 *Flacc*  
FL. 2 *p*  
Ob.  
Bsn.  
B. Cl.  
Bb. Cl. 1 *p*  
Bb. Cl. 2 *p*  
Bb. Cl. 3 *p*  
A. Sax. 1  
A. Sax. 2  
T. Sax. *p*  
T. Sax. *p*  
Bar. Sax. *p*  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Eu.  
Hn. 1-2 *mp*  
Hn. 3-4  
Trb. 1  
Trb. 2 *mp*  
Cb.  
Glk.  
Timp. (Just a quick roll) *fff* *mp*  
B. Dr.  
4 Drs.

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

Bb. Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Eu. *p* *mp* *mf*

Hn. 1-2 *mf* *mp* *mf* *mf*

Hn. 3-4 *mp* *mf* *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cb. *mf*

Glk. *mf*

Timp. *mf*

B. Dr. *mf*

Drs. *mp*

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Eu., Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, Cb., Glk., Timp., B. Dr., and Drs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in systems, with some instruments grouped together. The word "Staccato" is written above several staves, indicating the articulation of the notes. The page number "6" is located at the bottom left corner.

This page of a musical score is arranged vertically with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, playing a melodic line with dynamics *p* and *mf*.
- Fl. 2**: Flute 2, playing a melodic line with dynamics *p* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mf*.
- Bb. Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *p* and *mf*.
- Bb. Cl. 2**: B-flat Clarinet 2, playing a melodic line with dynamics *p* and *mf*.
- Bb. Cl. 3**: B-flat Clarinet 3, playing a melodic line with dynamics *p* and *mf*.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with dynamics *p* and *mf*.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with dynamics *p* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *mf*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p* and *mf*.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *p* and *mf*.
- Tpt. 2**: Trumpet 2, playing a melodic line with dynamics *p* and *mf*.
- Tpt. 3**: Trumpet 3, playing a melodic line with dynamics *p* and *mf*.
- Eu.**: Euphonium, playing a melodic line with dynamics *p* and *mf*.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with dynamics *p* and *mf*.
- Trb. 1**: Trombone 1, playing a melodic line with dynamics *p* and *mf*.
- Trb. 2**: Trombone 2, playing a melodic line with dynamics *p* and *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamics *p* and *mf*.
- Glk.**: Glockenspiel, playing a melodic line with dynamics *p* and *mf*.
- Timp.**: Timpani, playing a melodic line with dynamics *p* and *mf*.
- B. Dr.**: Bass Drum, playing a melodic line with dynamics *p* and *mf*.
- Drs.**: Snare Drum, playing a melodic line with dynamics *p* and *mf*.

This page of a musical score is arranged vertically with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *p* (piano) and *ppp* (pianississimo) are used throughout. The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- 8 Drs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *p* and *ppp* are placed below the staves at various points. The score is divided into measures by vertical bar lines. The instruments listed are:

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- Drs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page contains 20 staves of music, each with its corresponding instrument label on the left.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Eu.
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- Cb.
- Glk.
- Timp.
- B. Dr.
- 10 Drs.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right. The percussion section includes a snare drum (B. Dr.) and ten cymbals (10 Drs.). The woodwind section includes flutes, oboe, bassoon, and three clarinets. The brass section includes three trumpets, four horns, and two trombones. The string section is represented by ten cymbals. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *fff*.