

Aharé Mot (après la mort)

Anouchka Schwok

Andante espressivo

A

Soprano

Alto

Violin

Violoncello

Piano

mp

p

p

B

9

S. *mf* Ki - gué - rim - ana - hnou Le - fa - né -

A. *mf* Le -

Vln.

Vlc.

Pno.

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a rest for the first four measures, then enters with a melody starting on G4, moving to A4, Bb4, and C5, with lyrics 'Ki - gué - rim - ana - hnou Le - fa - né -'. The Alto part also has a rest for the first four measures, then enters with a melody starting on G4, moving to A4, Bb4, and C5, with lyrics 'Le -'. The Violin part starts with a rest, then enters with a melody starting on G4, moving to A4, Bb4, and C5. The Viola part starts with a rest, then enters with a melody starting on G3, moving to A3, Bb3, and C4. The Piano part consists of a series of chords in the right hand and a bass line in the left hand. The right hand chords are primarily triads and dyads, while the left hand bass line consists of a series of quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated above the Soprano and Alto parts.

65

S. ve - ha-mi - dé - nou mal-ké - nou

A. nou le - ha - -

Vln.

Vlc.

Pno.

B'

70

S. ve - ta - ke - né - nou mal - ké - nou tzah to - vah mi

A. yim to - vim mal - ké nou be - é - tzah to - vah

Vln.

Vlc.

Pno.

76

S. fa - né - kha

A. mi - fa-né - kha ve-ha guèn ba dé-nou

Vln.

Vlc. *mp*

Pno.

A'''

82

S. le -

A. le -

Vln. *tr*

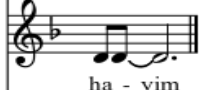
Vlc. *pp* *mp*


Pno. *mp*

ral.

89

S. 
ha - yim

A. 
ha - yim

Vln. 

Vlc. 

Pno. 

Detailed description: This block contains five staves of musical notation. The Soprano (S.) staff shows a melodic line with a half note 'ha' and a dotted half note 'yim'. The Alto (A.) staff shows a similar melodic line. The Violin (Vln.) staff has a whole note. The Viola (Vlc.) staff has a whole note. The Piano (Pno.) staff has a chordal accompaniment with a whole note. The key signature has one flat (Bb) and the time signature is 4/4.

15

S. kha, ve - to - cha - vim -

A. fa - né - kha - ve - to - cha - vim - ke - khol a - vo - té -

Vln. *pp*

Vlc. *pp*

Pno.

20

S.

A.

Vln.

Vlc.

Pno.

nou

tr

mf

tr

3

3

27 C

S. ve - ha - ché - rav - - ché - ya - tza bé - chem - ha - o - lam


A. le - a - - dam bé - chem ha - o - lam

Vln. *p*

Vlc. *p*

Pno. *p*

34 A'

S. 

A. 

Vln. 

Vlc. 

Pno. 

41 D *f*

S. ye - mé - mi - par, ve - to - vat

A. *mf*
 to - vat - hay yé - mé - mis - par - mis - par

Vln. *mp*

Vlc.

Pno. *p*

47

S. *chém ye - mé mis - par*

A. *chém'-ye - mé mis - par*

Vln.

Vlc. *mf f*

Pno.

53 C'

S. ve - ha - ché - rav - ché - ya - tza

A. le - a - dam bé - chem

Vln. II *mf* *p*

Vlc. *p*

Pno.

A''

60

S. bé-chem - ha-o - lam

A. ha-o - lam *mf* Hach - ki - vé - nou a - vi -

Vln. *mp* *p*

Vlc. *mp* *p*

Pno.