

# Nate and Molly B-day Song 2012

Hannah Stout

Music 112 Final Composition

Musical score for the first section of the song. It includes three staves: Soprano (treble clef), Piano (two staves: treble and bass), and Drumset (one staff). The time signature is 4/4 throughout. The piano part features eighth-note patterns, and the drumset part consists of eighth-note patterns on the snare drum.

Musical score for the second section of the song. It includes three staves: Soprano (treble clef), Piano (two staves: treble and bass), and Drumset (one staff). The time signature changes to 5/4 at measure 5. The soprano sings the lyrics "Rip ci - ty kid" three times. The piano part features sustained notes with eighth-note patterns above them. The drumset part consists of eighth-note patterns on the snare drum.

the craziest sister ever

S. 7

rip rip ci-ty kid Rip ci-ty kid rip rip ci-ty kid. He's from West Linn and

Pno.

Drs.

S. 9

lo-yal to the Bla-zers kid. Have you ev - er ev - er in your

Pno.

Drs.

S. 12

nor - mal per - son life seen a tall and skin - ny Na - te with his

Pno.

Drs.

S. 14

short and al - most wife? He has long legs she has short ones,

Pno.

Drs.

S. 16

if you see them you may snort but they live a happy cute and lov-in' life.

Pno.

Drs.

S. 19

Rip ci - ty chick rip rip ci - ty chick Rip ci - ty chick

Pno.

Drs.

21

S. rip rip ci - ty chick Rip ci - ty chick

Pno.

Drs.

22

S. rip rip ci - ty chick.. She's from Glen-dale but became a Rose city chick.

Pno.

Drs.

24

S. Well she met him in inLa - i - e he was work-ing at the cafe, Nate liked

Pno.

Drs.

27

S. Mol - y for her strength and she fell hard for his... act - ing.

Pno.

Drs.

S. 29

She thinks tall guys are the way to go, he thinks her eyes are more than just so - so.

Pno.

Drs.

This musical score page contains three staves. The top staff is for the Soprano (S.), showing a continuous eighth-note pattern. The middle staff is for the Piano (Pno.), with chords indicated by dots on the treble and bass staves. The bottom staff is for the Drums (Drs.), with vertical bars indicating a steady beat. The measure number 29 is at the top left. The lyrics "She thinks tall guys are the way to go, he thinks her eyes are more than just so - so." are centered below the vocal line.

S. 31

Now they're gon - na go get mar - ied, Nate and Mo, that's fo' sho'.

Pno.

Drs.

This musical score page contains three staves. The top staff is for the Soprano (S.), showing a continuous eighth-note pattern. The middle staff is for the Piano (Pno.), with chords indicated by dots on the treble and bass staves. The bottom staff is for the Drums (Drs.), with vertical bars indicating a steady beat. The measure number 31 is at the top left. The lyrics "Now they're gon - na go get mar - ied, Nate and Mo, that's fo' sho'." are centered below the vocal line.

33

S. - Rip ci - ty peeps rip rip ci - ty peeps Rip ci - ty peeps

Pno.

Drs. x x x x | x x x x

35

S. rip rip ci - ty peeps Rip ci - ty peeps.

Pno.

Drs. x x | x x

S. 36

rip rip ci - ty peeps They keep it real from H N L to P D X, peeps.

Pno.

Drs.

S. 38

Hap - py - Birth - day, hap - py Birth - day hap - py-freak-ing awe-some mer - ry

Pno.

Drs.

S. 43

birth - day Nate and Mol - ly.

Pno.

Drs.

The score is in common time, treble clef for Soprano and Bass clef for Drums, with a key signature of one sharp (F#). The piano part is mostly silent, while the drums provide rhythmic punctuation and the soprano provides the vocal melody.