

Ballad

B♭ Clarinet

Bass Clarinet

Horn

Trombone

B♭ Cl.

B. Cl.

Hn.

Trb.

13

Musical score for measures 13-18. The score is for four instruments: B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 shows a B♭ Cl. melodic line starting with a grace note. Measures 14-18 feature a complex texture with overlapping lines and dynamic markings of *f* and *mf*.

B♭ Cl.

B. Cl.

Hn.

Trb.

19

Musical score for measures 19-20. The score is for four instruments: B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 shows a B♭ Cl. melodic line. Measures 19-20 feature a complex texture with overlapping lines and dynamic markings of *f* and *mf*.

B♭ Cl.

B. Cl.

Hn.

Trb.

21

Musical score for measures 21-22. The score is for four instruments: B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 shows a B♭ Cl. melodic line. Measures 21-22 feature a complex texture with overlapping lines and dynamic markings of *f* and *mf*.

B♭ Cl.

B. Cl.

Hn.

Trb.

23

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

26

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

27

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

28

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

29

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

*fff*

31

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

32

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

*mf*

33

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

34

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

35

B $\flat$  Cl. B. Cl. Hn. Trb.

This system contains measures 35 and 36. The B $\flat$  Clarinet part has a whole rest in measure 35 and a whole note chord in measure 36. The Bass Clarinet part plays a rhythmic pattern of eighth notes in pairs. The Horn part plays a rhythmic pattern of eighth notes in pairs. The Trumpet part has a whole rest in measure 35 and a whole note chord in measure 36.

37

B $\flat$  Cl. B. Cl. Hn. Trb.

This system contains measures 37 through 41. The B $\flat$  Clarinet part has a whole rest in measure 37, followed by a melodic line in measures 38-40, and a whole rest in measure 41. The Bass Clarinet part plays a rhythmic pattern of eighth notes in pairs. The Horn part plays a rhythmic pattern of eighth notes in pairs. The Trumpet part has a whole rest in measure 37, followed by a whole note chord in measure 38, and then a rhythmic pattern of eighth notes in pairs in measures 39-41.

42

B $\flat$  Cl. B. Cl. Hn. Trb.

This system contains measures 42 through 46. The B $\flat$  Clarinet part has a whole rest in measure 42, followed by a melodic line in measures 43-45, and a whole rest in measure 46. The Bass Clarinet part plays a rhythmic pattern of eighth notes in pairs. The Horn part plays a rhythmic pattern of eighth notes in pairs. The Trumpet part has a whole rest in measure 42, followed by a whole note chord in measure 43, and then a rhythmic pattern of eighth notes in pairs in measures 44-46.

49

B $\flat$  Cl. *p*

B. Cl.

Hn.

Trb. *mf*

54

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

55

B $\flat$  Cl.

B. Cl. *fff*

Hn.

Trb. *mf*

Musical score for measures 56 and 57, featuring B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), and Trumpet (Trb.).

**Measure 56:**

- B♭ Cl.: Sustained chord.
- B. Cl.: Rapid sixteenth-note pattern with fingerings 6, 6, 6, 6, 6, 6, 6, 6.
- Hn.: Sustained chord.
- Trb.: Sustained chord.

**Measure 57:**

- B♭ Cl.: Sustained chord, dynamic *mf*.
- B. Cl.: Rapid sixteenth-note pattern with fingerings 6, 6, 6, 6, 3, 3, 3, then sustained chord, dynamic *fff*.
- Hn.: Sustained chord, dynamic *fff*.
- Trb.: Sustained chord, dynamic *fff*.