

# Things Can Be Said Without a Sound

Robert Browne

Piano

Guitar

8

Detailed description: This system contains the first five measures of the piece. The Piano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. It features a series of whole notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The Guitar part is in treble clef with the same key signature and time signature, and is mostly silent, with a small '8' marking below the first measure.

Pno.

Guit.

8

Detailed description: This system contains measures 6 through 10. The Piano part continues with the same melodic and rhythmic patterns. The Guitar part remains silent throughout these measures, with a small '8' marking below the first measure.

Pno.

Guit.

8

*pp*

Detailed description: This system contains measures 11 through 14. The Piano part continues its melodic line. The Guitar part begins to play in measure 13 with a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the guitar staff in measure 13. A small '8' marking is present below the first measure of the guitar staff.

15

Pno.

Guit.

19

Pno.

Guit.

23

Pno.

Guit.

*ff*

27

Pno.

Guit.

*ff*

30

Pno.

Guit.

8

32

Pno.

Guit.

8

34

Pno.

Guit.

8

36

Pno.

Guit.

8

38

Pno.

Guit.

40

Pno.

Guit.

*mf*

42

Pno.

Guit.

44

Pno.

Guit.

46

Pno.

Guit.

48

Pno.

Guit.

*mp*

50

Pno.

Guit.

52

Pno.

Guit.

54

Pno.

Guit.

56

Pno.

Guit.

*pp*

62

Pno.

Guit.

67

Pno.

Guit.