

# In the Hall of the Mountain King

I Dovregubbens Hall

Edvard Grieg

$\text{♩} = 138$

Piano

*p*

*pp*

8vb

Pno.

6

11

16

21

7(8vb)

Pno.

26

*p* (8vb)

Pno.

29

Pno.

32

*cresc.*

Pno.

35

*f*

Pno.

38

*f*

Pno.

41

*mf*

Pno.

44

Pno.

47

*ff*

Pno.

51

Pno.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

**Prestissimo**

71

Pno.

75

Piano score for three systems, marked "Pno." on the left. The music is in 3/4 time with a key signature of two sharps (F# and C#).

**System 1 (Measures 80-83):** The right hand features a melodic line with eighth notes and a dynamic marking of *fz*. The left hand provides a harmonic accompaniment with chords and single notes. A *rit.* marking is present above the first measure.

**System 2 (Measures 84-87):** The right hand continues with a melodic line, marked *ff*. The left hand features a bass line with chords, marked *cresc. molto*. A tempo marking of  $\text{♩} = 400$  is indicated. A *rit.* marking is present above the first measure.

**System 3 (Measures 88-89):** The right hand has a melodic line marked *ff*. The left hand has a few chords. A *rit.* marking is present above the first measure.

Additional markings include *Prestissimo* below the first system and various *rit.* and *ff* markings throughout.