

The Runaway

Love on the Airwaves

Gallagher & Lyle

Andante

A

Musical score for the first system of 'The Runaway'. It consists of six staves: two for Voice, two for Guitar, and one for Bass Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Andante'. The first two staves (Voice) contain whole rests. The first guitar staff has a rhythmic pattern of eighth notes with a 's' (sustain) symbol below. The other three staves (Guitar and Bass Guitar) contain whole rests.

Musical score for the second system of 'The Runaway', starting at measure 5. It consists of three staves. The first staff (Guitar) continues the eighth-note rhythmic pattern with a 's' (sustain) symbol. The second staff (Guitar) features a chordal accompaniment with a 's' (sustain) symbol. The third staff (Bass Guitar) has a simple bass line with a 's' (sustain) symbol.

Musical score for measures 9-12. The score is in A major (two sharps) and 4/4 time. It consists of four staves: Treble, Bass, Treble, and Bass. Measures 9-12 feature a consistent rhythmic pattern of eighth notes in the treble staves and quarter notes in the bass staves. The bass line starts on a low E in the first measure and moves up stepwise.

A Bm7 E

Musical score for measures 13-14. The score is in A major (two sharps) and 4/4 time. It consists of two staves: Treble and Bass. Measure 13 contains the lyrics "She packed her things in a carp-et bag." and measure 14 contains "She left home ne - ver". The treble staff has a melody of quarter notes, and the bass staff has a simple accompaniment of quarter notes.

A Gdim7 F#m7 Dm/F

Musical score for measures 16-19. The score is in A major (two sharps) and 4/4 time. It consists of three staves: Treble, Treble, and Bass. Measure 16 contains the lyrics "loo - king back." and measure 17 contains "Ta-king care to cov - er up her tracks." The treble staff has a melody of quarter notes, and the bass staff has a simple accompaniment of quarter notes. The second treble staff shows a melodic phrase in measure 19.

20

A Bm7 E

Stop-ping ov - er 'til she made a wage. Tell - ing no - one she was

8

23

A Gdim7 F#m7 Dm/F D D/F#

un - der age. A num - ber on a miss - ing pers - ons page.

8

28

G Am

Rings on her fin - gers, paint on her toes. She shall have mus - ic where -

8

31

Am/C D G

ev - er she goes. On her trans - is - tor ra - di - o.

8

36

Bm C C/B

Fa-mi-ly doc - tors po-tions and pills. Hold no cure for this small town girl.

8

40

Am D G Bm C

She don't fit in the small town world. Run - aw-ay.

8

45

C/B Am D G Bm

Run - aw-ay. Run - aw-ay.

8

52 C C/B Am D A

Run - aw-ay.

58 Bm7

Dark-ness falls and finds her on her own.

62 E A Gdim7

The spark-ling high-way just keeps roll-ing on. And she's a thou - sand miles -

65 F#m7 Dm/F A Bm7

from home. Drop-ping coins in - to a te - le - phone.

69 E A

But all that an - swers is a ring - ing tone.

71 Gdim7 F#m7 Dm/F /

Some-times it seems the whole world's not at home.

75 G Am

Rings on her fin - gers, paint on her toes. She shall have mus - ic wher -

78 Am/C D G

ev - er she goes. On her tran - sis - tor ra - di - o.

83 Bm C C/B

Fa - mi - ly doc - tors po - tions and pills. Hold no cure for this small town girl.

87 Am D G Bm C

She don't fit in the small town world. Run - aw - ay.

92

C/B Am D G

Run aw-ay. Run -

Coun - ty lines -
Folks - will al - ways
A stea - dy job and a

8

98

Bm C C/B

aw - ay.

and A P Bs no - thing stops her be - ing free
won - der why she never stops to say good - bye
nice young man they thought they had a fu - ture planned

8

101

Am D G

Run - aw-ay.

She will wan - der wher she please.
 Back at home they sit and sigh.
 They could never ev - er un - der - stand.

105

G Bm C C/B Am D G

Run - aw-ay. Run - aw-ay.

G

2.

112

ay.

8

8

8

119

8

8

8