

Little Fugue

Bach

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score consists of four staves. The top staff, labeled 'Alto Saxophone', contains a melodic line in G major, 4/4 time. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The remaining three staves are empty, indicating that the other instruments are silent in this system.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score consists of four staves. The top staff, labeled 'A. Sax.', contains a melodic line starting at measure 5. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The sixth measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The seventh measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The eighth measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The remaining three staves are empty, indicating that the other instruments are silent in this system.

7 *tr*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

|

65

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts. The first staff, labeled 'A. Sax.', begins at measure 67 and contains a melodic line with eighth and quarter notes. The second staff, also labeled 'A. Sax.', features a long note with a slur over it, followed by a quarter-note triplet. The third staff, labeled 'T. Sax.', and the fourth staff, labeled 'Bar. Sax.', both contain rests for the duration of the two measures. The key signature is one sharp (F#).

11

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

25

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

28

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.