

# The Star-Spangled Banner

Francis Scott Key

Arr. Amie Ma Grade: 1

John Stafford Smith



6

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

13

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

21

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

29

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 29. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and Bass Trombone (B $\flat$  Tu.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The flute and oboe parts play a melodic line of quarter notes: B $\flat$ , B $\flat$ , C, D, E, F, G, A, B $\flat$ . The bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, and B-flat trumpet parts play a rhythmic pattern of quarter notes: G, F, E, D, C, B $\flat$ , A, G. The horn and euphonium parts play a rhythmic pattern of quarter notes: G, F, E, D, C, B $\flat$ , A, G. The bass trombone part plays a rhythmic pattern of quarter notes: G, F, E, D, C, B $\flat$ , A, G. The snare and bass drums play a simple rhythmic pattern of quarter notes: G, F, E, D, C, B $\flat$ , A, G.