

Little Fugue

Bach

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score consists of four staves. The top staff, labeled 'Alto Saxophone', contains a melodic line in G major, 4/4 time. The first measure has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second, third, and fourth staves are labeled 'Alto Saxophone', 'Tenor Saxophone', and 'Baritone Saxophone' respectively, and each contains a whole rest in every measure.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score consists of four staves. The top staff, labeled 'A. Sax.', contains a melodic line starting at measure 5. The first measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fifth measure contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The sixth measure contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The eighth measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff, labeled 'A. Sax.', contains a whole rest in the first measure, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C in the second measure. The third and fourth staves, labeled 'T. Sax.' and 'Bar. Sax.', each contain a whole rest in every measure.

7 *tr*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts. The first staff is for the first Alto Saxophone (A. Sax.), which begins at measure 67 with a melodic line consisting of eighth and quarter notes. The second staff is for the second Alto Saxophone (A. Sax.), which plays a long note followed by a quarter-note triplet. The third staff is for the Tenor Saxophone (T. Sax.), and the fourth staff is for the Baritone Saxophone (Bar. Sax.), both of which have rests throughout the measures shown.

11

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

28

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

40

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

42

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.