

Mark Jones - MuT 2

Flute

Oboe

B♭ Clarinet

Bassoon

English Horn

Violins 1

Violins 2

Viola

Violoncello

Violoncello

The score is for a chamber ensemble. The top staves are for Flute, Oboe, B♭ Clarinet, Bassoon, and English Horn. The bottom staves are for Violins 1, Violins 2, Viola, and Violoncello. The music is in 12/8 time and features a variety of rhythmic patterns and melodic lines. The Violins 2 and Violoncello parts have a prominent, active role, while the Flute and Oboe parts are mostly rests. The B♭ Clarinet and Bassoon parts have some melodic activity. The English Horn part has a sustained, harmonic presence. The score ends with two double bar lines.

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Fl.

Ob.

B \flat Cl.

Bsn.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

The musical score for page 7 consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and English Horn (E. Hn.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Double Basses (Vlcs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments (B \flat Cl., Bsn., E. Hn.) provide harmonic support with sustained notes and occasional melodic fragments.

Fl. *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Bsn. *crescendo*

E. Hn. *crescendo*

Vlins. 1 *crescendo*

Vlins. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Vlcs. *crescendo*

Fl. *p* *crescendo*

Ob. *p* *crescendo*

B♭ Cl. *p*

Bsn. *p*

E. Hn. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

Vcls. *p* *crescendo*

7 7

7

7 7

7

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

E. Hn.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Vlcs. *f*

f

The musical score is for a woodwind and string ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), English Horn (E. Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Double Basses (Vlcs.). The woodwinds (Fl., Ob., B \flat Cl., Bsn.) play sustained notes with a forte (*f*) dynamic. The strings (Vlns. 1, Vlns. 2, Vla., Vlc., Vlcs.) play moving lines, also marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Fl. *p* *dolce*

Ob. *p*

B \flat Cl. *p* *dolce*

Bsn. *p*

E. Hn. *p*

Vlns. 1 *p* *diminuendo*

Vlns. 2 *p* *diminuendo*

Vla. *p* *diminuendo*

Vlc. *p*

Vcls. *p*

p ♯ ♯ ♯ ♯

Fl. *p* *pp*

Ob.

B \flat Cl.

Bsn. *dolce* *pp*

E. Hn.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Vlc. *pp*

Vlcs.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vcls.

7

7 -

- 7 7 7

7 7

Fl.

Ob.

B \flat Cl.

Bsn.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

The image shows a page of a musical score for page 9. It features ten staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and English Horn (E. Hn.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Double Basses (Vlcs.). The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The woodwind staves (Fl., Ob., B \flat Cl., Bsn., E. Hn.) are in treble clef, while the string staves (Vlins. 1, Vlins. 2, Vlc., Vlcs.) are in bass clef. The Viola and Violoncello staves have a double bar line at the beginning, indicating they are not used in this section. All staves contain a series of horizontal lines, representing a rest or a specific musical instruction.

Fl.

Ob.

B \flat Cl.

Bsn.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

The image shows a vertical musical score for ten instruments. From top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), English Horn (E. Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vlcs.). Each instrument has a staff with a treble or bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a few notes and rests on each staff, indicating a specific musical passage.