

# Together

Harold Del Rosario

**Moderato** ♩ = 115  
*p* *mp* *mf*  
stagger breath as needed rit.

Soprano  
I - feel the earth trem-buh-ling un -

Alto  
I - mm

Alto  
I - mm

Tenor  
I - mm

Tenor  
I - mm

Baritone  
I - mm

Bass  
I - mm

9 rit. Take your time T2 a tempo

S. der my feet

A1

A2

T1 *mf* save me, save me from the sins *p* I

T2 *p* of - my past I

Bar. *p* I

B. *p* I

Allegretto ♩ = 120

49

S. *p* I feel -

A1 *p* I feel -

A2 *p* I feel -

T1 *p* I feel -

T2 *mp* ri - ghteous God I can-not help but feel

Bar. *p* I feel

B. *p* ri - ghteous God but I feel

Detailed description: This is a musical score for a choir and piano. It consists of six staves: Soprano (S.), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score begins at measure 49. The vocal parts have lyrics: 'ri - ghteous God I can-not help but feel'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are fermatas over the final notes of the vocal lines.

53

S.   
 A1   
 A2   
 T1   
 T2   
 Bar.   
 B.

like a help-less ah - Would you come with me, my love? ee -   
 child - Would you come with me, my love? We   
 child - Would you come with me, my love? ee -

58 *p* stagger breathing is your best friend lento molto decrescendo al niente  
let the chord shimmer for a bit

S. ee - could go - to - ge - ther

A1 *p* could go - to - ge - ther

A2 ee - could go - to - ge - ther

T1 <sub>8</sub> could go - to - ge - ther

T2 <sub>8</sub> could go - to - ge - ther

Bar. could go - to - ge - ther

B. could go - to - ge - ther

18

S. *p* *mp* *p*<sup>+</sup> *mp*  
I feel my - God waits

A1 *p* *mp* *p* *mp*  
I feel my - God waits

A2 *p* *mp* *mp*  
I feel my mor - tal - ness God waits

T1 *mp* *p* *mf*  
8 feel my - God a - waits me

T2 *mp* *p* *mp*  
8 feel my - God waits

Bar. *mp* *p* *mp*  
feel my - God waits

B. *mp* *p* *mp*  
feel my - God waits

**Allegretto** ♩ 120

do not attack the consonants until "death"

**Allegretto** ♩ 125

S.   
 for death!

A1   
 for death!

A2   
 for death!

T1   
 for death!

T2   
 for death!

Bar.   
 for death!

B.   
 I am ready for death!   
 God awaits me

32

S. \_\_\_\_\_

A1 God a - waits me

A2 \_\_\_\_\_

T1 \_\_\_\_\_ God a - waits me

T2 \_\_\_\_\_ Ah -

Bar. Ah

B. God a - waits me God a - waits me God a - waits me



*f*

35

S.   
 God a - waits Ah

A1

A2

T1

T2   
 8

Bar.

B.   
 God a - waits me God a - waits me God a - waits me

38

S. Ah God *ff*

A1 Ah God *ff*

A2 Ah God *ff*

T1 Ah God *ff*

T2 Ah God *ff*

Bar. Ah God *ff*

B. God a - waits me God a - waits me God *ff*

41

S.  
A1  
A2  
T1  
T2  
Bar.  
B.

I a - wait the Lord with o - pen arms an o - pen mind I wait for

43

S. \_\_\_\_\_

A1 \_\_\_\_\_

A2 \_\_\_\_\_

T1 \_\_\_\_\_

T2 \_\_\_\_\_ I am not a - fraid of what might

Bar. \_\_\_\_\_

B. > > > > > > him a heart as o - pen as the sky I am not a - fraid of what might

46

S. *pp*  
wait I

A1

A2 *pp*  
wait I

T1

T2 *mf*  
I ac-cept my judge-ment from my

Bar.

B. *mp* *mp* *mf*  
wait for me I am strong I ac-cept my judge-ment from my