

Castle Flight

Zech Hall

Musical score for the first system of "Castle Flight". The score is in 4/4 time and B-flat major. It features four staves: Horn, Trombone, B♭ Trumpet, and B♭ Tuba. The Horn part begins with a *mf* dynamic and a melodic line. The Trombone part provides a harmonic accompaniment with sustained notes. The B♭ Trumpet part starts with a *pp* dynamic and features a melodic line with some grace notes. The B♭ Tuba part is mostly silent, indicated by a whole rest in the first measure.

Musical score for the second system of "Castle Flight". The score continues from the first system. It features four staves: Horn (Hn.), Trombone (Trb.), B♭ Trumpet (B♭ Tpt.), and B♭ Tuba (B♭ Tu.). The Horn part has a measure rest followed by a melodic phrase with triplet and quartet markings. The Trombone part continues with a steady accompaniment. The B♭ Trumpet part has a melodic line with grace notes. The B♭ Tuba part continues with a steady accompaniment.

13

Musical score for measures 13-17. The score is for four instruments: Horn (Hn.), Trumpet (Trb.), B♭ Trumpet (B♭ Tpt.), and B♭ Trombone (B♭ Tu.). The key signature has two flats (B♭ and E♭).
- Hn.: Measures 13-14 have triplets of eighth notes and a quarter note, followed by a quarter rest. Measures 15-17 have quarter notes and quarter rests, ending with a *ff* dynamic.
- Trb.: Measures 13-14 are rests. Measures 15-17 have quarter notes and quarter rests, ending with a *ff* dynamic.
- B♭ Tpt.: Measures 13-14 have quarter notes, followed by a quarter rest. Measures 15-17 have quarter notes and quarter rests, ending with a *ff* dynamic.
- B♭ Tu.: Measures 13-17 are rests.

18

Musical score for measures 18-20. The score is for four instruments: Horn (Hn.), Trumpet (Trb.), B♭ Trumpet (B♭ Tpt.), and B♭ Trombone (B♭ Tu.).
- Hn.: Measure 18 has a quarter note with a *f* dynamic. Measures 19-20 have quarter notes.
- Trb.: Measures 18-20 have eighth notes with triplets, starting with a *fff* dynamic.
- B♭ Tpt.: Measures 18-20 have quarter notes.
- B♭ Tu.: Measures 18-20 have whole notes, starting with a *mf* dynamic.

21

Musical score for measures 21-25. The score is for four instruments: Horn (Hn.), Trumpet (Trb.), B♭ Trumpet (B♭ Tpt.), and B♭ Trombone (B♭ Tu.).
- Hn.: Measures 21-22 have quarter notes. Measures 23-25 have eighth notes with a *f* dynamic.
- Trb.: Measures 21-22 have eighth notes with triplets. Measures 23-25 have quarter notes.
- B♭ Tpt.: Measures 21-22 have quarter notes. Measures 23-25 have a half note followed by a quarter note, with a slur over the last two measures.
- B♭ Tu.: Measures 21-22 have whole notes. Measures 23-25 have quarter notes, starting with a *f* dynamic.

28

Hn.

Trb.

B \flat Tpt.

B \flat Tu.

35

Hn.

Trb.

B \flat Tpt.

B \flat Tu.

40

Hn. *f*

Trb. *mf*

B \flat Tpt.

B \flat Tu. *mf*

44

Hn.

Trb.

B \flat Tpt.

B \flat Tu.

47

Hn.

Trb.

B \flat Tpt.

B \flat Tu.

ff

3

4

3

49

Hn.

Trb.

B \flat Tpt.

B \flat Tu.

p

pp

pp

ff

pp