

Variations on an American Folksong

Ian Jones

Cantabile

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Horn *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1 *mp*

Trombone 2 *mp*

Baritone B C *mp*

B♭ Tuba *mp*

Timpani *mp*
Tune to Ab, Bb, Eb, and F

Mallet Percussion (Marimba)

Percussion 1 (Snare Drum, Bass Drum, Congas)

Percussion 2 (Tambourine, Hi-Hat, Tom-toms)

With spirit

Fl. *p* *div.* §

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc. *f* *solo*

Perc. 1 S. D. *mf*

Perc. 2 B. D. *mf*
Tamb. *mf*
Hi-Hat (Closed) *mf*

Hold until Tamb. has switched
to Toms and the composer
has cut off the note

Vivace

The image shows a musical score for Percussion 1 and 2, and Flute 1. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Flute 1 part begins with a melodic line in the first measure, which then continues as a sustained note. The Percussion 1 part features a rhythmic pattern of eighth notes, with a 'Rim' section in the final measure. The Percussion 2 part features a rhythmic pattern of eighth notes, with a 'Tom-toms' section in the final measure. The dynamic markings are *mf* (mezzo-forte) for both Percussion 1 and 2.

Fl. 1

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

To Toms once hit

Tom-toms

Rim

mf

mf

mf

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Congas

mf

mf

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B C

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

mp

mf

stagger breathing as needed

mf

mp

mp

mp

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb. 1
 Trb. 2
 Bari. B C
 B. Tu.
 Timp.
 Mal. Perc.
 Perc. 1
 Perc. 2

Musical score for a concert band, page 14. The score includes parts for Flute, Oboe, Clarinets (Bb), Bassoon, Saxophones (Alto, Tenor), Horns, Trumpets (Bb), Trombones (1, 2), Baritone/Bassoon, Bass Trombone, Timpani, and Percussion (Mallet, 1, 2). The music is in 4/4 time with a key signature of two flats. The woodwinds and brass play sustained notes with *mf* dynamics and "stagger breathing as needed" instructions. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

mf

f

To B. D.

To Tamb.

f

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

B. D.

Tamb.

Fl. *div.* *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bari. B. C. *ff*

B. Tu. *ff*

Timp. *ff*

Mal. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

20

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

f

mp

mp

mp

mp

mp

mp

mf

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

f

f

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2

mf

f

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

B. Tpt. 1 *ff* div.

B. Tpt. 2 *ff*

Trb. 1 *ff* div.

Trb. 2 *ff*

Bari. B. C. *ff*

B. Tu. *ff*

Timp. *ff*

Mal. Perc. *ff*

Perc. 1 *ff* On Rim On Head

Perc. 2 *ff*

Andante
To Coda

Fl. *mf* *mf*

Ob. *mf*

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp* *mp*

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc. *mf*

Perc. 1

Perc. 2

Fl. *div.* *mp* *mf*

Ob. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Hn. *mf* *mp* *mf*

B. Tpt. 1 *mf* *mp* *mf*

B. Tpt. 2 *mp* *mp* *mf*

Trb. 1 *p* *mp* *mf*

Trb. 2 *p* *mp* *mf*

Bari. B. C. *mp*

B. Tu. *mp*

Timp. *mp*

Mal. Perc. *mp*

Perc. 1

Perc. 2

Slower

D.S. al Coda

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

Trb. 1

Trb. 2

Bari. B. C.

B. Tu.

Timp.

Mal. Perc.

Perc. 1

Perc. 2