

Shi shaya ma

as learned from the Bridgewalkers, 1.5.2010

A

S. 1.-8.: Shi sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi Shi

A. 3.-8.: Shi sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi

T. 5.-8.: Shi sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi

Bass 7.-8.: Shi sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi

B

S. she na shi shi li she na shi sha ya na fi o fi-o Shi fi-o Ma-a -

A. fi-o fi-o fi-o Shi

T.

B.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two main sections, A and B. Section A is a 4-measure phrase that repeats. Section B is an 8-measure phrase that also repeats. The Soprano part has lyrics, while the Alto, Tenor, and Bass parts provide harmonic support. The Alto part has lyrics for the second half of section B. The Tenor and Bass parts have lyrics for the first half of section B. The score includes first and second endings for the Soprano part in section B.

12 **C** D₁S.

S. a fi-o fi-o ma a fi-o fi-o ma a fi-o Shi

A. sha ya ma fi o fi-o shi sha ya ma fi-o fi-o Shi fi-o

T. sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi fi-o

B. sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi fi-o

17 **D**

S. fi - o fi - o fi - o Ma - a -

A. Shi - i sha ya ma fi - o fi - o fi - o Shi

T. fi - o fi - o fi - o Ma - a -

B. fi - o fi - o fi - o Ma - a -

22 **E**

S. a fi-o fi-o ma a fi-o fi-o Ma a fi o

A. sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi fi-o

T. sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi fi-o

B. sha ya ma fi-o fi-o shi sha ya ma fi-o fi-o Shi fi-o