

Wild Rover

Alexander Hedman

Alto Saxophone  Musical notation for the first staff, Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. A repeat sign with a first ending symbol (a circle with a diagonal slash) is placed above the first measure. The melody continues with eighth and quarter notes, ending with a quarter rest and a double bar line.

A. Sax.  Musical notation for the second staff, labeled 'A. Sax.'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note B4, a quarter note C5, and a quarter note D5. It continues with eighth and quarter notes, ending with a quarter rest and a double bar line.

A. Sax.  Musical notation for the third staff, labeled 'A. Sax.'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note B4, a quarter note C5, and a quarter note D5. It continues with eighth and quarter notes, ending with a quarter rest and a double bar line. A circled 'Phi' symbol is located at the end of the staff.