

This musical score is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff. The Electric Piano part consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment in the first measure, followed by a whole rest in the second measure. The Alto Flute part has a single staff with a melodic line in the first measure, followed by a whole rest in the second measure. The Flute, Alto Recorder, Violin, Harp (two staves), Vibraphone, and all four Cymbal parts (Cymbal, Ride Cymbal, Crash Cymbal, and Splash Cymbal) all have whole rests in both measures.

Electric Piano

Alto Flute

Flute

Alto Recorder

Violin

Harp

Vibraphone

Cymbal

Ride Cymbal

Crash Cymbal

Splash Cymbal

3

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves, each labeled with an instrument. From top to bottom, the staves are: El. Pno. (Electric Piano), A. Fl. (Alto Flute), Fl. (Flute), A. Rec. (Alto Recorder), Vln. (Violin), Hrp. (Harp), Vib. (Vibraphone), Cym. (Cymbal), R. Cym. (Right Cymbal), Cr. Cym. (Crash Cymbal), and Sp. Cym. (Snare Cymbal). The El. Pno. staff has a treble and bass clef with a brace on the left and rests in all three measures. The A. Fl. staff has a treble clef and a key signature of one flat (B-flat), showing a melodic line with eighth and sixteenth notes. The Fl. staff has a treble clef and rests. The A. Rec. staff has a treble clef and rests. The Vln. staff has a treble clef and rests. The Hrp. staff has a treble and bass clef with a brace on the left and rests. The Vib. staff has a treble clef and rests, with a final measure containing a whole note chord with a sharp sign. The Cym., R. Cym., Cr. Cym., and Sp. Cym. staves are represented by a single line with a cymbal icon and rests.

22

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

24

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

27

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

29

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

31

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

33

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.



36

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

39

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

42

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

*mp*

*f*

45

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

Regulier

6

El. Pno.

A. Fl. *p* *mp*

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

Detailed description: This is a page of a musical score for the piece 'Regulier'. The score is arranged in a vertical staff format. At the top, the title 'Regulier' is centered. Below it, the instrument parts are listed on the left: El. Pno. (Electric Piano), A. Fl. (Alto Flute), Fl. (Flute), A. Rec. (Alto Recorder), Vln. (Violin), Hrp. (Harp), Vib. (Vibraphone), Cym. (Cymbal), R. Cym. (Right Cymbal), Cr. Cym. (Crash Cymbal), and Sp. Cym. (Suspended Cymbal). The El. Pno. part consists of two staves (treble and bass clef) with a brace on the left, showing rests in both hands. The A. Fl. part is on a single staff with a treble clef, starting with a piano (*p*) dynamic and moving to a mezzo-piano (*mp*) dynamic. The Fl., A. Rec., Vln., and Hrp. parts each consist of two staves (treble and bass clef) with a brace on the left, all showing rests. The Vib. part is on a single staff with a treble clef, showing a rest followed by a chord of four notes (G4, Bb4, D5, F5) in the second measure. The Cym., R. Cym., Cr. Cym., and Sp. Cym. parts are represented by a single line with a cymbal icon at the beginning and rests for the remainder of the piece. A measure number '6' is written above the first measure of the El. Pno. part.

48

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

51

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

Detailed description: This is a page of a musical score, page 22, showing measures 51 through 53. The score is arranged in a vertical staff system. At the top left, the measure number '51' is written. The instruments listed on the left are: El. Pno. (Electric Piano), A. Fl. (Alto Flute), Fl. (Flute), A. Rec. (Alto Recorder), Vln. (Violin), Hrp. (Harp), Vib. (Vibraphone), Cym. (Cymbal), R. Cym. (Right Cymbal), Cr. Cym. (Crash Cymbal), and Sp. Cym. (Snare Cymbal). The El. Pno., A. Fl., Vln., Hrp., Vib., Cym., R. Cym., Cr. Cym., and Sp. Cym. parts are mostly silent, indicated by horizontal lines with dashes. The Fl. and A. Rec. parts are active. The Fl. part starts with a melodic line in the first measure, followed by a more complex line in the second and third measures. The A. Rec. part plays a rhythmic pattern of eighth notes throughout the three measures. The Fl. part has a key signature of one flat (B-flat) and a common time signature.

Andante

54

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.



Allegretto

57

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

Moderate

Lively

El. Pno.

A. Fl. *mf* *f*

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

The musical score is divided into two sections: 'Moderate' and 'Lively'. The 'Moderate' section is marked with *mf* and the 'Lively' section is marked with *f*. The instruments listed are El. Pno., A. Fl., Fl., A. Rec., Vln., Hrp., Vib., Cym., R. Cym., Cr. Cym., and Sp. Cym. The score shows various musical notations including rests, notes, and dynamic markings.

10

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

12

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

14

El. Pno.

A. Fl.

Fl.

A. Rec. *f*

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

16

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

18

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln. *f*

Hrp. *mf*

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.

20

El. Pno.

A. Fl.

Fl.

A. Rec.

Vln.

Hrp.

Vib.

Cym.

R. Cym.

Cr. Cym.

Sp. Cym.