

3 Min. Song

it is moving

Jacob Peck

The image displays six staves of music for electric guitar, arranged vertically. Each staff is labeled 'Electric Guitar' on the left. The music is written in 4/4 time, indicated by the '4' over the '4' in the time signature. A common octave sign '8' is placed below the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The first two staves consist of whole rests. The third staff has a whole rest followed by a quarter note in the fifth measure. The fourth staff contains a melodic line with eighth and quarter notes. The fifth staff features a mix of quarter and eighth notes with some rests. The sixth staff shows a bass line with quarter notes and rests.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It consists of six staves, each labeled 'El. Guit.' on the left. The music is written in treble clef with a key signature of one sharp (F#). Each staff begins with a '6' and an '8' below the staff line, indicating a sixteenth-note eighth rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth-note runs, with some notes beamed together. Measure 17 starts with a quarter rest followed by a quarter note. Measure 18 features a quarter note followed by a quarter rest. Measure 19 contains a quarter note followed by a quarter rest. Measure 20 concludes with a quarter note.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It consists of six staves, each labeled 'El. Guit.' on the left. The music is written in treble clef with a key signature of one sharp (F#). Each staff begins with a '6' and an '8' below the staff line, indicating a sixteenth-note eighth rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth-note runs, with some notes beamed together. Measure 21 starts with a quarter rest followed by a quarter note. Measure 22 features a quarter note followed by a quarter rest. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 concludes with a quarter note.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

44

El. Guit.

48

El. Guit.

53

El. Guit.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

69

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.