

René D. Quiñones, Virmarie Quiles García

Redemption

To the two best friends in the whole wide world in the whole wide world
Riley Boe, and Thalia O Connor Médico

Rene D. Quiñones

Maestoso *p*

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 2
Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2
F Tuba
Guitar
Violin 1
Violin 2
Viola
Violoncello
Contrabass

mp
mp
mp
mp
p

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
F. Tu.
Guit.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

pp

sf

Detailed description: This is a page of a musical score for an orchestra and guitar. The score is arranged in a system with 17 staves. The instruments are listed on the left: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2 (B♭), French Trombone, Guitar, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The first staff (Flute 1) has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (Flute 2) is marked *pp* and is mostly silent. The Oboe 1 staff has a few notes in the first measure. The Bass Clarinet 1 staff has a melodic line starting in the second measure. The Bassoon 1 and 2 staves are mostly silent. The Horn 1-2 and 3-4 staves are mostly silent. The Trumpet 1 and 2 staves are mostly silent. The French Trombone staff is mostly silent. The Guitar staff has a melodic line starting in the second measure, marked *sf*. The Violin 1 and 2 staves are mostly silent. The Viola staff has a melodic line starting in the first measure. The Violoncello staff has a melodic line starting in the first measure. The Contrabass staff has a melodic line starting in the first measure.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
F Tu.
Guit. *mp*
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

F Tu.

Guit.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

mf

f

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

F Tu.

Guit. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bk. Cl. 1

Bk. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

F Tu.

Guit.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mp

mp

arco

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
F. Tu.
Guit.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.