

Canon in C

-=No. 2=-

Jonathan W. Sargent

1st C Trumpet *p*

2nd C Trumpet *p*

3rd C Trumpet *p*

Trombone

C Tuba *mp*

Violins 1 *mp*

Violins 2 *mf*

Violins 3 *mp*

Viola *p*

Double Bass *mp*

Flute *mf*

Alto Recorder *mf*

Soprano Clarinet *mp*

Alto Saxophone *mp*

A musical score for a symphony orchestra, page 2. The score is arranged in a vertical stack of staves. The instruments listed on the left are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Trb., C Tu., Vlns. 1, Vlns. 2, Vlns. 3, Vla., Cb., Fl., A. Rec., S. Cl., and A. Sax. The C Tpt. 1, C Tpt. 2, C Tpt. 3, Trb., Vla., Cb., Fl., A. Rec., S. Cl., and A. Sax. staves each contain a single whole note. The C Tu. staff contains a melodic line of eighth notes. The Vlns. 1 staff contains a complex melodic line with many sixteenth notes. The Vlns. 2 staff contains a melodic line of eighth notes. The Vlns. 3 staff contains a single whole note. The Vla., Cb., Fl., A. Rec., S. Cl., and A. Sax. staves each contain a single whole note.

C Tpt. 1
C Tpt. 2
C Tpt. 3
Trb.
C Tu.
Vlns. 1
Vlns. 2
Vlns. 3
Vla.
Cb.
Fl.
A. Rec.
S. Cl.
A. Sax.

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Trb.
 C Tu.
 Vlns. 1 *mp*
 Vlns. 2
 Vlns. 3
 Vla.
 Cb.
 Fl.
 A. Rec.
 S. Cl.
 A. Sax.

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Trb.
 C Tu.
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlns. 3 *p*
 Vla.
 Cb.
 Fl.
 A. Rec.
 S. Cl.
 A. Sax.

The image shows a page of a musical score for a symphony orchestra, page 6. The score is written in 2/4 time and features a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef, 2/4 time. Melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Treble clef, 2/4 time. Sustained notes.
- C Tpt. 3:** Treble clef, 2/4 time. Melodic line with eighth and sixteenth notes.
- Trb.:** Bass clef, 2/4 time. Sustained notes.
- C Tu.:** Bass clef, 2/4 time. Sustained notes.
- Vlns. 1:** Treble clef, 2/4 time. Melodic line with eighth and sixteenth notes.
- Vlns. 2:** Treble clef, 2/4 time. Rapid sixteenth-note accompaniment.
- Vlns. 3:** Treble clef, 2/4 time. Rapid sixteenth-note accompaniment.
- Vla.:** Alto clef, 2/4 time. Rapid sixteenth-note accompaniment.
- Cb.:** Bass clef, 2/4 time. Sustained notes.
- Fl.:** Treble clef, 2/4 time. Sustained notes.
- A. Rec.:** Treble clef, 2/4 time. Sustained notes.
- S. Cl.:** Treble clef, 2/4 time. Sustained notes.
- A. Sax.:** Treble clef, 2/4 time. Sustained notes.

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Trb. *p*

C Tu. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vla. *p*

Cb. *p*

Fl. *mp*

A. Rec. *p*

S. Cl. *p*

A. Sax. *p*

C Tpt. 1
C Tpt. 2
C Tpt. 3
Trb.
C Tu.
Vlns. 1
Vlns. 2
Vlns. 3
Vla.
Cb.
Fl.
A. Rec.
S. Cl.
A. Sax.

C Tpt. 1
C Tpt. 2
C Tpt. 3
Trb.
C Tu.
Vlns. 1
Vlns. 2
Vlns. 3
Vla.
Cb.
Fl.
A. Rec.
S. Cl.
A. Sax.