

# Het Wilhelmus

Tekst: Marnix van St. Aldegonde

National hymne van Nederlands

Muziek: Adriaen Valerius

**F<sup>7</sup> B<sup>b</sup> G<sub>M1</sub> C<sub>M1</sub> F<sup>7</sup> B<sup>b</sup> F/A E<sup>b</sup>/G<sup>b</sup> C<sub>M1</sub> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

Score for the first system of 'Het Wilhelmus'. It features four staves: Voice, Violin, Piano, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into four measures. The first measure is in 4/4, the second in 2/4, and the third and fourth in common time (C). The Voice part has a melody starting on G4. The Violin part has a simple accompaniment. The Piano part has a bass line and chords. The Contrabass part has a bass line. A page number '8' is at the bottom left.

**B<sup>b</sup> G<sub>M1</sub> C<sub>M1</sub> F<sup>7</sup> B<sup>b</sup> F/A E<sup>b</sup>/G<sup>b</sup> C<sub>M1</sub> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

Score for the second system of 'Het Wilhelmus'. It features four staves: Vo. (Voice), Vln. (Violin), Pno. (Piano), and Cb. (Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into four measures. The first measure is in 4/4, the second in 2/4, and the third and fourth in 3/4. The Vo. part has a melody starting on G4. The Vln. part has a simple accompaniment. The Pno. part has a bass line and chords. The Cb. part has a bass line. A page number '8' is at the bottom left.

B $\flat$  F $^7$ /A B $\flat$  F $^7$  B $\flat$  B $\flat$ /A E $\flat$ /G E $\flat$  C $_{mi}$  E $\flat$  F $^7$

Vo. Vln. Pno. Cb.

G $_{mi}$  G $_{mi}$ /F E $\flat$  C $_{mi}$  F $^7$  F $^7$ /E $\flat$  $^9$  F $^{11}$  C $_{mi}^7$  F $^7$  B $\flat$

Vo. Vln. Pno. Cb.

**IMPRO**    **Bb**    **G<sub>M1</sub>**    **C<sub>M1</sub>**    **F<sup>7</sup>**    **Bb**    **F/A**

Vo.    Vln.    Pno.    Cb.

8

**E<sup>b</sup>/G**    **E<sup>b</sup>**    **C<sub>M1</sub>**    **F<sup>7</sup>**    **Bb**    **F<sup>7</sup>**

Vo.    Vln.    Pno.    Cb.

8

Vo.  $B\flat$   $G_{MI}$   $C_{MI}$   $F7$   $B\flat$   $F/A$   
 Vln.  
 Pno.  
 Cb.

Vo.  $E\flat/G$   $E\flat$   $C_{MI}$   $F7$   $B\flat$   $F7$   
 Vln.  
 Pno.  
 Cb.

Vo. **B $\flat$**  **F $^7$ /A $_3$**  **B $\flat$**  **F $^7$**   
 Vln.  
 Pno.  
 Cb.

Vo. **B $\flat$**  **B $\flat$ /A** **E $\flat$ /G** **E $\flat$**  **C $_M$**  **E $\flat$**   
 Vln.  
 Pno.  
 Cb.

**F7**

Vo. **F7**

Vln.

Pno.

Cb.

8

3

3

6

3

Detailed description: This system of music is in the key of B-flat major. The vocal line (Vo.) begins with a triplet of eighth notes (B-flat, A, G) followed by a sixteenth-note run (F, E, D, C, B-flat, A, G, F). The piano accompaniment (Pno.) consists of a left hand playing a steady eighth-note bass line (B-flat, A, G, F, E, D, C, B-flat) and a right hand playing chords (F7, E7, D7, C7). The cello part (Cb.) mirrors the vocal line's initial triplet and then plays a triplet of eighth notes (F, E, D) at the end of the system. A measure rest is present in the violin (Vln.) part.

**Gm1** **Gm1/F** **E♭** **Cm1**

Vo. **Gm1** **Gm1/F** **E♭** **Cm1**

Vln.

Pno.

Cb.

8

3

3

3

3

3

3

Detailed description: This system continues in B-flat major. The vocal line (Vo.) features eighth-note patterns (G, F, E, D, C, B-flat) and a sixteenth-note run (A, G, F, E, D, C, B-flat, A, G, F). The piano accompaniment (Pno.) has a left hand with a steady eighth-note bass line (G, F, E, D, C, B-flat, A, G) and a right hand with chords (Gm1, Gm1/F, E♭, Cm1). The cello part (Cb.) plays a steady eighth-note bass line (G, F, E, D, C, B-flat, A, G). The violin part (Vln.) has a measure rest.

F<sup>7</sup> F<sup>7</sup>/E<sup>b</sup> F<sup>9</sup> F<sup>11</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup>

Vo. Vln. Pno. Cb.

8

B<sup>b</sup>

Vo. Vln. Pno. Cb.

8